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#### **SOUL OF INDIA** TRY PEACHES FOR AN

**UPDATE ON CHICKEN** TANDOORI (page 39)



## **COMIC RELIEF**

SCTV'S ANDREA **MARTIN COMES** TO TOWN {page 30}





Weekend, September 9-11, 2011 www.metronews.ca



News worth sharing.



Clockwise from top: An artist's rendering shows what the New York skyline will look like after construction of the One World Trade Center tower and adjacent buildings is complete; a firefighter breaks down after the World Trade Center buildings collapse; the twin towers of the World Trade Center

## It's still a 9-11 world

• We won the War on Terror, but at what cost? • Paul Sullivan weighs the aftermath {page 10}

9-11

#### How it changed our very language

A glossary of reaction {page 10}

9-11

#### **Glowing** hearts

Canadians reached out to our neighbours {page 11}



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## Report digs for city waste

Auditor general finds lax oversight over city employee mileage claims, schedules



A construction technician paid \$20,000 a year for mileage is one glaring example of waste at city hall uncovered by auditor general Alain Lalonde in his 2010 reports, released yesterday.

City employees' transportation expenses — including mileage claims for driving personal cars for city business, vehicle allowances, parking passes and use of the city fleet — cost Ottawa about \$13 million a year.

That audit identified \$106,000 of waste in vehicle use annually, and Lalonde said he could have found more if the city had kept better records. Lalonde said he couldn't verify if employees actually drove the miles they claimed, adding, "There was very little information in all areas."

He also found some employees who received a monthly car allowance didn't need a vehicle to

carry out their duties. In other cases managers gave employees parking passes that were not used.

City manager Kent Kirkpatrick said the city has made "great strides" over the past two years to improve vehicle use and will seek to cut car travel by encouraging biking, transit and teleconferenc-

The city is improving in many other areas to, he said, such as keeping tabs on employee sick days, "but there are still pockets in this organization that need to be looked at.

Lalonde said he conducted followup audits on a wide range of issues and found the city making progress on 90 per cent of his recommendations.

Chair of the audit committee Coun. Rick Chiarelli called it the "cleanest and most positive audit since amalgamation."

"You're starting to see the AG focus on changes ... that will actually save taxpayers money,"

#### Correction

Metro incorrectly identified a man in a photo in our Sept. 6 issue as Ryan Snutch, a man who was killed by light-

In fact the man in the photo was Robert Peraltte, who is alive and well.

Metro apologizes for the error and deeply regrets any distress it



### Some problems uncovered by AG

Canada. Lalonde said he was concerned the city would have been liable if something went

wrong. He said city staff were alerted two days before the rides were shut down.

#### Paramedic

A paramedic, trained on an IT system that scheduled employee work weeks, was put on call 364 days a year at a cost of \$56,000. Time the paramedic worked as an actual paramedic was reduced so he could operate the system.

"It's very hard to get (a paramedic), to train one, we're questioning why you have a paramedic doing what is essentially an IT position," said Lalonde. "The other issue we want to

Canada's

raise is the amount paid for on-call is more than \$50,000, provided to one person.'

The city is preparing to hire an IT person for the position.

#### Social services centre workers

Based on a call to the Fraud and Waste hotline, auditors looked at the use of "compressed work week" schedules at the Employment and Financial Assistance Social Services

Centre South. Twenty five per cent of the employees were on compressed schedules intended to let staff to work full hours in fewer than five days. Lalonde said some front-line workers were working when there was no one to serve, the office wasn't open, and management was not present to monitor them.

Lalonde and the city said the service centre has made improvements since the report.

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# Police probe pair of fires

Police say two fires at homes that were under construction and almost ready for occupation are arson and are linked.

Two homes in Stittsville were destroyed — one Sept. 2 on Loreka Court, the other on Monday at 719 Eaglecrest Heights.

The homes are a little more than a kilometre apart. On Monday firefighters battled a fire that began in the basement of the Eaglecrest home only to be forced to adopt a defensive position and protect neighbouring houses.

The Loreka Court fire tore through the home's back deck, attic and roof. There were no injuries in either fire.

Police are asking for help solving the crimes.

METRO

## River pollution panned

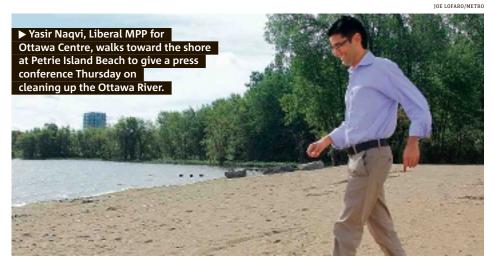
♠ Restrictors already installed in some sewers are part of first phase of Ottawa River Action Plan ♠ Funding still needed for Phase 2: MPPs



There were 101 E. coli-related no-swim advisories for city beaches along the Ottawa River this summer, but that number may shrink if Liberal candidates get what they want.

Ottawa-Orleans MPP Phil McNeely and Ottawa Centre MPP Yasir Naqvi announced Thursday at Petrie Island Beach that they're committed to cleaning up the Ottawa River. To do that, though, they said funding from all levels of government is needed.

"We need to make sure the federal government is also at the table with money so that this can be done once and for all," said Naqvi. "It's unacceptable



that our river is getting polluted by raw sewage."

The money would fund Phase 2 of the Ottawa River Action Plan, which was approved by city council in February 2010. After Phase 2 is completed, runoff sewage will be diverted into underground storage tanks during heavy rainfalls.

The provincial government already provided Ottawa with \$33 million for Phase 1,

and Naqvi and McNeely promised to fight for additional funding if re-elected. Ultimately, the Liberal promise would mean fewer no-swim advisories on Ottawa's beaches, McNeely said



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INVESTIGATION

#### Time to find heirloom

Ottawa police are seeking public help to locate the owner of a gold locket (pictured).

Police want help identifying the owner of the family heirloom that was seized from a stolen vehicle several years ago. If it's not claimed by Sept. 30 it will be auctioned.

The suspect involved in the incident was

linked to break-ins occurring on the outskirts of Ottawa, police say, but they haven't been able to find the owner.

"We believe that the theft was never reported," said Staff Sgt. Chris Rheaume of the evidence control section. "The item is of a personal nature, and we would like to see it returned to the rightful owner."

The locket is gold with a moon-and-star design on the front. It contains a black and white photo of a woman holding a baby.

METRO

## Real-life self-defence

• There are few systems out there can be taught simultaneously to civilians and the military, Canada's only female instructor says

A former Carleton University criminology grad wants to teach women of all shapes and sizes Krav Maga, a practical self-defence system used by law-enforcement officials and featured in the Hollywood flick. The Debt.

"Women are at a lot more risk to be victimized than men," says Roxana Istratescu, citing purse-grabbing, knife attacks, choking and bear hugs as common examples.

She intends to teach a women-only 10-week course, starting Sept. 10.

A lot of emphasis will be on safety and training, as well as real-life situations particular to women. She hopes mothers will bring their teenage daughters, because "self-defence is also about protecting loved ones."



The course will be the first of its kind in Canada, although she hopes it won't be the last.

"I'm hoping to pave the road and start the journey."

Krav Maga, Hebrew for

"contact fight," was founded by Imi Sde-Or during the 1930s in response to anti-Semitism and fascism. After Israel was founded in 1948, Sde-Or became the defence force's chief instructor in the technique.

Since then, it has spread worldwide, amongst both civilians and the military.

What's unique about Krav Maga is that it's mostly based on the body's natural reactions, says Istratescu. This means anyone can learn the technique, which quickly target vital points on the body.

body.

"The counter-attack is so fast and so sudden, it will overwhelm the attacker," she said.

Istratescu has spent two years training in Krav Maga under the tutelage of Ottawa head instructor Laurent Mougeot. She recently received her own instructor certification through the International Krav Maga Foundation.

For more information, visit kravmagaottawa.ca.

AMEN JAFRI





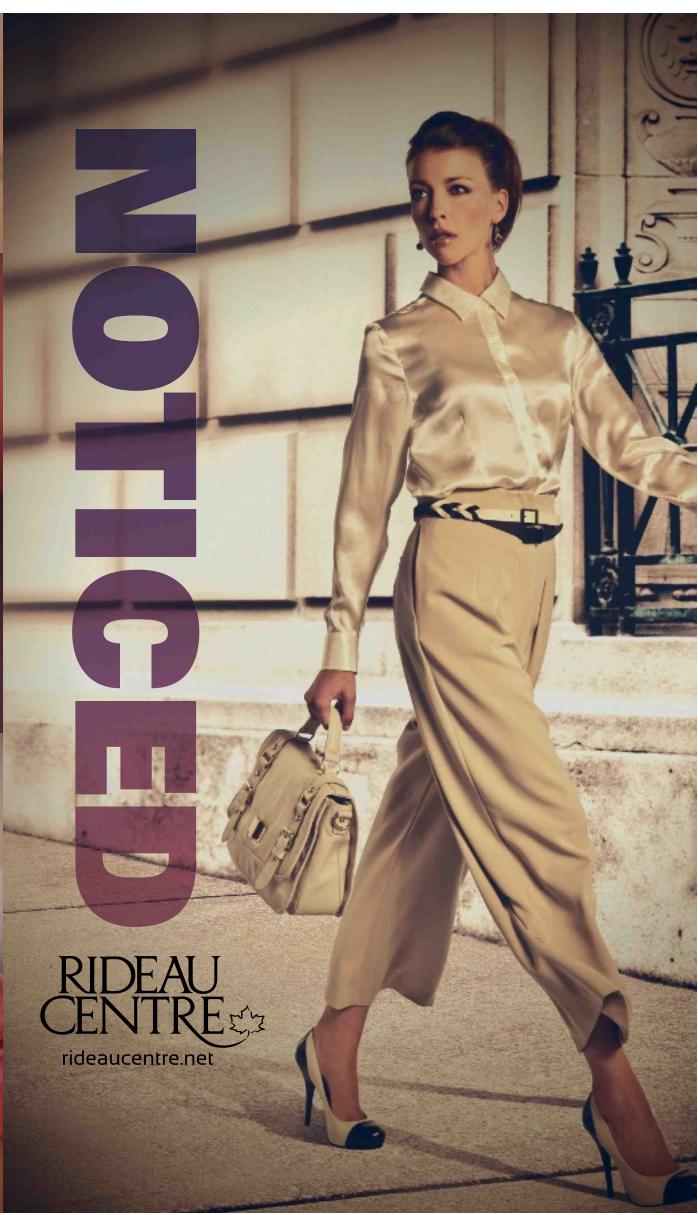


#### **FALL FASHION REPORT**

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## Mom rides to give back

**♦** Hundreds register for 2nd-largest one-day cancer fundraiser



Kelly De Cecco thought she was too young to be diagnosed with cancer. After all, she was a healthy, active 29-year-old woman.

But in 2007, doctors told her that she had an eight centimetre tumour on her ovary.

"ľ was really, really

scared that I was going to die. I could barely eat," said De Cecco. "I'm such a happy, fun, outgoing person and it really sucked the life out of me."

She soon turned her attitude around and was fortunate to avoid chemotherapy and had surgery instead at the Ottawa Hospital.

"Even in the hospital, my mom spent so much time with me there, I remember saying to her that I was going to do something to give back," she said.

Now cancer-free, the mom of one boy and twin girls will join about 700 others in the Ride the Rideau Fueled by Nordion fundraiser on Sept. 10.

The 100-kilometre cycling race helps the hospital reach its goal of raising \$1.8 million for cancer research.





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# Music for 'what can't be said in words'

AMEN JAFRI
@METRONEWS.CA

It's befitting that the National Arts Centre's Daphne Burt oversaw the musical selection for this Sunday's 9-11 Concert of Hope and Remembrance.

Ten years ago Burt, a native of Wisconsin, left her home to start her current job as the NAC's manager of artistic planning.

It was Sept. 14, 2001, three days after the attacks.

"I was driving along an isolated stretch of highway. I felt guilty and strange about leaving the country," she said.

As she listened to a radio broadcast of the 9-11 memorial service on Parliament Hill, she noticed "all the other cars pulled out to the side of the road" for a moment of silence. The sight moved her.

The remembrance of that collective grief is what inspired Burt and Toronto Symphony Orchestra guest conductor Peter Oundjian to select classic compositions Adagio for Strings, by Samuel Barber, and Nimrod (from Elgar's Enigma Variations), among others.

"There is a lot of expression of sufferance and anguish, with the ability to be overcome by faith, loyalty and hope," said Burt.

"It will move everyone in a different way. Music helps you to express what can't be said in words."

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#### The words that arose from the Twin Towers' fall

The attacks of Sept. 11, 2001 had a profound impact on nearly every facet of society, including the English language.

University of Toronto associate professor of linguistics Rena Helms-Park outlines the ways in which 9-11 shaped the way we **Ground Zero:** The term was originally used to describe the site of the Hiroshima bombing of 1945. Now the phrase has just one definition — the site of the former twin towers.

**Guantanamo Bay: Before** the U.S.-led crackdown on terrorist activity, Guan-

tanamo Bay was nothing more than a locale near Cuba, Helms-Park said. Once the American prison began housing suspected terrorists, however, the meaning changed. Now it's become a symbol of one wrong being used to right another wrong," she

**9-11:** They use to be three numbers North Americans could dial in case of an emergency. They then became shorthand for the event itself and all that resulted from it.

**No-fly list:** Prior to 9-11, there was little need for a list of people who were not permitted to travel by

air. Helms-Park said the term is likely here to stay. Axis of Evil: The term, coined by former U.S. President George W. Bush to describe Iran, Iraq and North Korea, was invented to more clearly define the 'war on terror.'

THE CANADIAN PRESS





It's a world of diminished expectations, a world darkened by fear and shad-

But it's also a world with a few surprises up its

The mastermind of 9-11, Osama bin Laden, is dead. You could argue that the War on Terror is over.

And Muslim nations, one after the other, have and rebirth: The Arab Spring.

We, er, won.

But the cost has been almost too much to bear. America, not long ago the self-declared greatest nation in the world, is a spent

The War on Terror has drained the treasury, and no one's cheering for the man who tracked down bin Laden and ended the ruinous detour into Iraq. Barack Obama is down so low that everything looks like up to him.

It will take a long time for the shadows of 9-11 to

lion on security, too much of it frisking little old ladies and small children in airports. But do we feel any safer? Despite all the tedious precautions, one terrorist almost managed to blow up a plane, failing only because he was too clumsy to set his shoe on fire. With guys like that on the loose, it would be foolish to let down our guard. Is that a nail file in your purse, lady?

One of the darkest shadows of 9-11 is the spin. Otherwise enlightened people think it was our own fault, that Osama bin Laden was

the instrument of our chastisement. Because we depend on Mideast oil. Because we support Israel. Because of our attitude.

Then there are those who seriously believe that 9-11 was an inside job, and proclaim it on lamp posts and the walls of buildings.

That the Pentagon attacked the Pentagon to manipulate public opinion into approving another war.

Weapons of mass delu-

Still, 10 years after, Osama bin Laden is gone, there are fledgling "democ-

in Iraa racies" Afghanistan, and just try to smuggle a bomb onto an airplane in your undershorts.

Somehow, we endure. We've learned that resilience and determination aren't pretty, but they work. And on our good days, we can look forward to a time when the light fills all the dark corners. where freedom and prosperity are the antidotes to danger and despair.

That's our mission. And it is not accomplished. Not

Seventeen Canadian airports welcomed stranded air passengers on Sept. 11, 2001 New Yorker John Balistreri has returned twice in the past 10 years to visit friends he made during his unexpected stay

## 9-11 by the numbers



3,519 Number of days since September 11, 2001, it took for U.S. forces to kill Osama bin Laden.

#### \$1.283 trillion

Congress has approved this amount for "military operations, base security, reconstruction, foreign aid, embassy costs, and veterans' health care for the three operations initiated since the 9-11 attacks."

10K Number of firefighters, police officers and civilians exposed to the terrorist attack on the World Trade Center that have been found to have post-traumatic stress disorder.

#### 422,000

Estimated number of New Yorkers suffering from post-traumatic-stress disorder as a result of 9/11.

\$4.3B Amount passed by Congress for the compensation and treatment of people with 9/11-related illnesses.

#### 83,100

Number of jobs lost in New York City from September 2001 to July 2002, according to a New York City comptroller's report.

\$6.7B Estimated cost in 2002 to rebuild the World Trade Center towers, according to a New York City comptroller's report.

#### 1,714

Total number of hate crimes reported to the Council on American-Islamic Relations nationwide since the attack.\*

\* According to a New York magazine report on the 9-11 attacks



## Harbour of welcome



There's one flight New Yorker John Balistreri will never forget.

He was on his way home on Singapore Airlines on Sept. 11, 2001, when all commercial air traffic was temporarily suspended.

Eight thousand lost, confused and in-shock airline passengers descended into Halifax and were met with loving, open arms.

"The emotions ranged from genuine shock at what was going on in NYC to genuine appreciation and warmth for the people I met in Lower Sackville while I was 'stuck' in Canada," said "I will be catching up via email with everyone from up north as usual, trying to make sense of the fact that 10 years have already gone by since the time I was stuck there, unwittingly making new friends while trying to figure out if I lost any back home."

NEW YORKER JOHN BALISTRERI, WHO WAS STRANDED FOR FOUR DAYS

Balistreri in an email interview.

He and about 280 other passengers on his flight were taken to Millwood High School in Lower Sackville. Other stranded passengers were sent to three other Halifax-area high schools or billeted in private homes.

"We had so many people from the area that volunteered that there were times we had to take names and say 'We'll call you,'" said former Millwood principal Phil Legere.

For the locals, it was something they could do to show support and help out during the crisis.

sis.

"When it was put in front of you, here's something you can do, I think everybody wanted to be part of it," Legere said.

Students, who had the week off, came in to take small children staying at the temporary shelter out to the park. Volunteers picked up passengers at the school to take them shopping for clothes.

"It wasn't just the generosity of the town, with their hospitality and volunteering. It was their genuine care and friendship for complete strangers that took me by surprise," said Balistreri.

"As a typical jaded New Yorker, to be able to have spent these torturous days right after the attack with such amazing, caring people did wonders for the way I was able to process what was going on while being so far from home."

## Reader's comments

Metro asked readers what we have learned from 9-11. Here's what they had to say:



Sandra Nelson 27, WINNIPEG

"It showed us that it's important to stick together ... and to realize that there's no one right answer to solve the world's problems."



Jeff Sage
43, LONDON

"We've learned that as a society we need to be more tolerant, more understanding, more transparent and more inclusive than ever."



### Jacqueline Stesco

"To declare your religious beliefs has, I think, more weight since then."



#### Braydon Berggran 19, DARTMOUTH

"It's one of those things where we have to be cautious over more, but we still can't live in fear."



Three university students now in their 20s recall the 9-11 attacks and their reaction to the day's events. To read the story visit metronews.ca

## Events marking the 10th anniversary of Sept. 11

#### OTTAWA:

The National Arts Centre Orchestra and the Christ Church Cathedral Choir of Men and Boys will perform a free, open-air concert called The 9/11 Concert of Hope and Remembrance

Sunday. The hour-long concert will take place on the outdoor terrace of the NAC at 8:46 a.m.

#### **NEW YORK:**

President Barack Obama and former President George W. Bush are expected at an observance at the World Trade Center. At night, the art installation Tribute in Light will project beams of light into the sky in memory of those killed.

#### WASHINGTON:

A tribute concert at the Kennedy Center will feature Wynton Marsalis, Emmylou Harris and Denyce Graves. The event will be streamed live on Facebook. • METRO

AMBER ALERT

# Police seek missing B.C. boy, 3

The father of missing three-year-old Kienan Hebert is holding out hope that his son will soon be back at home in Sparwood, B.C., safe and sound.

The boy, who is the subject of an Amber Alert, was last seen when his family put him to bed Tuesday evening at his





home in the southeastern B.C. community, about 260 kilometres southwest of Calgary. He was reported

missing at about 9 a.m. Wednesday morning.

He's described by police as a red-haired Caucasian boy who was last seen wearing a blue pair of Scooby Doo boxer shorts

Police are also looking for Randall Hopley, 46, who is of no relation to Hebert, and a brown 1987 Toyota Camry with the licence plate 098RAL. Police warn the public not to approach the vehicle. THE CANADIAN PRESS

# Deliberate attack kills cherished pet

Cat run over while sitting on grass beside the road Witnesses say driver acted on purpose



Bonnie Cayen has hardly slept a wink this week.

<sup>a</sup>I've just been a mess," Cayen said. "She's my shadow. She followed me everywhere ... slept with me."

Cayen, 54, is talking about her three-year-old cat Maggie. Or, as she was affectionately nicknamed, "Boo Boo Kitty."

Maggie died Saturday evening after being hit by a pickup while sitting on a patch of grass at Trafalgar



"If I can find out for sure who did this, I definitely will press charges.... She should still be here." BONNIE CAYEN,

MAGGIE'S OWNER

Street and Carson Lane in London, Ont.

"He literally stopped his truck, aimed it at her ... and gunned it," Cayen told Metro. "How can you do that to an innocent little cat?"

Cayen missed the attack, but neighbours saw the large, new-model navy-blue pickup that took Maggie's life. Witnesses gave chase, but they lost the truck a few blocks away when it entered traffic on a busy road..

Maggie was sort of a mascot for Cayen's neighbourhood. She sat on the corner where she died practically every night.





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MEL EVANS/THE ASSOCIATED PRES

### Floods force residents to evacuate

Nearly 100,000 people from New York to Maryland were ordered to flee the rising Susquehanna River on Thursday as the remnants of Tropical Storm Lee dumped more rain across the Northeast, closing major highways and soaking areas.

TEEEN DEATH

# Frosh student dies

OA 19-year-old Alberta teen found unconscious following a night of reported binge drinking at Acadia University in Wolfville, N.S., has died. The RCMP were called to the university campus around 12:30 a.m. on Tuesday and

found the first-year student not breathing in a dorm room. He was rushed to hospital about an hour away in Halifax in critical condition. Police spokeswoman Sgt. Brigdit Leger said they learned on yester-day afternoon the teen had died. She said at the family's request, police will not release his name. A student at Acadia told the CBC students were drinking on various floors of the residence.

PHILIP CROUCHER IN

## Man dies after deadly car crash

A 53-year-old man is dead after a Winnipeg teen, who was texting and driving, smashed into the man's vehicle head-on.

Winnipeg police said the 19-year-old was driving a Toyota pick-up truck eastbound on Dugald Road near Goodyear Avenue in north Winnipeg.

ELISHA DACEY IN WINNIPEG

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# Mevedev calls for overhaul of aviation safety

▶ Russian President vows to make changes in the wake of hockey-team tragedy ◆ 43 died in plane crash

President Dmitry Medvedev called for immediate changes in Russia's troubled aviation industry yesterday — including sharply reducing the number of airlines — as the country mourned a crash that killed 43 people and devastated a KHL hockey team.

The crash Wednesday killed 36 players, coaches and staff of the Lokomotiv Yaroslavl team, including European national team and former NHL players, drawing new attention to the poor air-safety records of Russia and other former Soviet republics.

Experts blame Russia's problems in the air on an aging fleet, weak government controls, poor pilot training and a cost-cutting mentality.

Investigators could not immediately pinpoint what caused the Yak-42 jet

to crash into the banks of the Volga River shortly after takeoff from Yaroslavl, 240 kilometres northeast of Moscow. Workers laboured yesterday to raise the plane's shattered tail section, site of one of the plane's on-board recorders.

The two crash survivors — player Alexander Galimov and crew member Alexander Sizov — were both reported in grave condition Thursday after being flown to Moscow for treatment.

The plane crashed on the opening day of an international forum that was to showcase Yaroslavl as a modern and vibrant Russian city. Medvedev laid flowers at the crash site Thursday and met with officials, and then opened the forum by calling for a moment of silence for the victims. "The number of air companies should be radically reduced and it's necessary to do this within the and it's necessary to do this within the shortest time" Medvedev told the conference.

Experts say smaller carriers sometimes lack funds to properly maintain their fleet and tend to cut corners on safety.

The crashed jet was built in 1993 and one of its three engines was replaced a month ago, Deputy Transport Minister Valery Okulov said. The plane apparently struggled to gain altitude and then hit a signal tower before breaking apart along the Volga.

Okulov said federal authorities were considering whether to halt flights by the 57 Yak-42s still in service in Russia, the state news agency RIA Novosti reported.



# Mourners pay tribute to Czech players

Hundreds of mourners gathered in the heart of Prague on Thursday to pay tribute to the three Czech hockey players killed in the plane crash that devastated a top Russian club.

People lit candles around a simple impromptu monument in the Old Town Square formed by two hockey sticks, some wearing the Czech national team jersey and chanting the names of the three players: Karel Rachunek, Jan Marek and Josef Vasicek.

A total of 36 players, coaches and staff of Russia's Lokomotiv Yaroslavl team were killed when their Yak-42 jet crashed on Wednesday outside Yaroslavl en route to their first game of the season in the Kontinental Hockey League.

In Prague on yesterday, after a person in the crowd shouted, "Let's sing the anthem for the guys," the mourners sang the Czech national anthem.

"Thank you, guys," they chanted after that.

In the past, the Old Town Square was the site of celebrations of Czech world championship hock-



ey titles with fans and players partying together. On Thursday, the atmosphere was one of grief and sorrow.

"It's a tragedy," said Petr Kubalek, 28 from Prague. "That's all I can say. I knew Marek personally."

Many people signed the

two condolence books that were placed at the square.

"The winners forever," one of the entries said.

The three players helped the Czech national team win the gold medal at the world hockey championships in 2005 and 2010. THE ASSOCIATED PRESS



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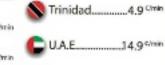






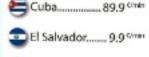




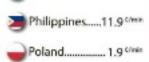


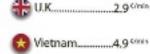
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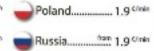


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## Finance minister eyeballs cost of imports

## Retail Council of Canada says some sports goods, such as runners and skates can carry 18 per cent tariff

Finance Minister Jim Flaherty concedes that government policies regarding tariffs on imports may be one of the reasons consumer goods cost less in the U.S. than in Canada.

A day after calling for the Senate finance committee to investigate the price gap, which one survey puts at 20 per cent on average, the minister said Thursday that high tariffs may be a problem

But he stopped short of saying they would be removed or reduced. He said that's what the Senate probe will help determine.

Tariffs on most goods between Canada, the U.S. and Mexico were phased out under bilateral and continental trade deals in the late 1980s and early 1990s.

However, there are still duties paid on some goods not covered by the trade agreements as well as a range of clothing, consumer electronics and other products that come to Canada from Asia, Europe, South America and other



## Rogers not vying for Olympic bid

Rogers Communications won't be bidding for the Canadian broadcast rights to the 2014 Winter and 2016 Summer Olympic Games alongside CTV, its partner in previous coverage of two of the mostwatched sporting series.

Keith Pelley, president of Rogers' media division, said Thursday that the company has decided to focus its budget and airtime instead on the Blue Jays season and Rogers Cup tennis tournament, opting out of the 2014 Winter Olympic Games in Russia and 2016 Summer Games in Rio de Janeiro, Brazil.

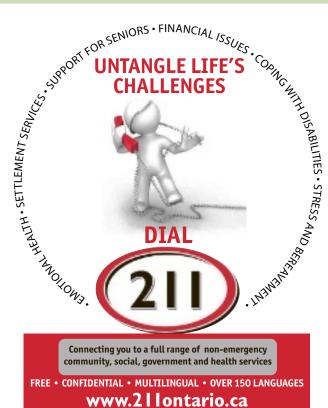
Broadcasters "want to maximize the exposure ... and want to put the (Sum-

mer) Games in prime time, and that falls dead into the middle of the Blue Jay season and the middle of Rogers Cup tennis," Pelley

"When we looked ahead at Rio, again you are going to have the same challenge in terms of scheduling. Even though we have two networks, still, now you need three that are going to broadcast sports."

Pelley said that Rogers, which owns the Sportsnet cable channels as well as the Citytv and Omni television stations, decided that consumers already have "a plethora" of options when it comes to watching the Olympics.

THE CANADIAN PRESS



## Google gobbles up Zagat reviews

Google has bought the restaurant-review service Zagat as it tries to help people connect with local businesses.

The founders, Nina and Tim Zagat, said they will remain a part of the 32-year-old company and will use Google's resources and expertise to expand. Zagat currently offers reviews and ratings on restaurants in more than 100 cities around the world, based largely on surveys of diners.

Google plans to integrate Zagat with its search and mapping products.

In a blog post Thursday

announcing the purchase, Google said Zagat "will be a cornerstone of our local offering."

Google and other companies are trying to improve their local offerings as a way to sell more ads to local merchants.

Terms of the purchase were not disclosed. Google's stock rose \$2.69, or 0.5 per cent, to \$536.72 in midday trading Thursday. Shares of OpenTable Inc., which provides ways to make reservations at restaurants along with diners' reviews, fell \$7.06, or more than 11 per cent, to \$55.67. THE ASSOCIATED PRESS

## Saab drives closer to collapse



Troubled automaker Saab, known for its quirky, rounded cars, moved closer to financial collapse Thursday after a Swedish court rejected its request for bankruptcy protection.

The ruling means the Swedish brand, which has struggled financially since General Motors Co. sold it to Netherlands-based Spyker Cars in 2010, is now only days away from facing bankruptcy action from trade unions. Spyker has since changed names to Swedish Automobile.

The company has struggled to pay suppliers and staff, and production at its manufacturing plant in Trollhattan, Sweden, has

been suspended for most of the year.

Swedish Automobile said it would appeal the court's decision before the deadline on Sept. 29.

However, it is unclear whether the appeals court will accept the request. The unions representing Saab's 3,700 employees said they would take bankruptcy action within days on behalf of members still waiting for their August salaries.

Bankruptcy protection in Sweden is similar to Chapter 11 in the U.S., allowing a company to reorganize, buying it time to improve its finances and stave off liquidation.

THE ASSOCIATED PRESS





## Lattes and eating out adds to Canadians' debt

Canadians may be reducing their household debt in the face of economic uncertainty but they appear unwilling to cut back on morning lattes or meals at restaurants, a move that could net big savings. Nearly onethird of Canadians surveyed planned to spend more of their disposable income this summer on dinners out, up from 24 per cent last year.

Spending on lunches out and morning hot beverages was also expected to in-



crease, according to a BMO survey conducted in early May. Satisfying a daily latte fix alone can cost more than \$1,000 a year, while spending \$10 for lunch adds up to around \$2,600 per year. THE CANADIAN PRESS

#### Housing forecast

The Canadian housing market will shift over the next two decades as aging baby boomers downsize from houses to apartments and condos, the Conference Board of

Canada says.

"Baby boomers have had a huge impact on the housing market for years and years, and it's just because they're such a big cohort in the demographic," said Pedro Antunes, the think-tank's director of forecasting and analy-SIS. THE CANADIAN PRESS

per cent of new housing demand will come from those 65 and older by 2030, the board predicted. Sixty per cent of new households will be formed by those 75 and up.

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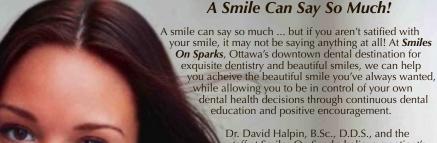
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## TIFF, TUFF AND **EVERYTHING IN BETWEEN**

#### THF METRO LIST

MIKE BENHAIM

to immerse myself in fiction and the mockery of other people's dysfunction. Hence some points of distraction for the weeks ahead: TV a la carte: The quintessential

During these hard times, I like

viewer's lament is that we have all this variety, yet there never seems to be anything on.

Well, rumour has it that you will soon be able to pick and choose your stations without subscribing to the full cable pack-

age. Just imagine all those single men with 50 channels of sports and porn.

Ice, ice, baby: It's almost hockey season again in Canada, and no one is more excited than the city of Winnipeg. The new and improved Jets unveiled their new uniforms this week. Now let's see if they can actually play.

Dancing with the boys: Sonny and Cher's child, Chastity, underwent a female-to-male sex-change operation a year ago. Now, Chaz's inclusion on Dancing With the Stars has sparked controversy among religious groups who claim he's an "abomination."

Shame on them for judging a man just for being born with a vagina. We will accept Chaz like anyone else and simply focus on the fact that he is overweight and unattractive.

Two and a Half Men: The new season will begin with the funeral of Charlie Sheen's character while the real Charlie lives on. The cruel irony is too much for me to bear.

X Factor: The most anticipated new show is unoriginal, but apparently American audiences crave more disdainful commentary from curmudgeonextraordinaire Simon Cowell and more inane bickering with Paula Abdul. Contestants will be ridiculed at every turn. Just the kind of thing our highly evolved TV audiences enjoy.

Fall "Mad"ness: Capitalizing on the success of Mad Men, two new series' emerge this season. Pan Am and The Playboy Club are both set in the '60s, feature hot ladies in pantyhose and men in suits with shiny hair. So much nostalgia for an era when sexually repressed people drank and smoked unabashedly around toddlers, then packed them into the car for a swirvy, funfilled ride to their asbestos-insulated, lead-filled homes. Ah, those were the days.

TIFF: It's TIFF time again, and Toronto will host the world's hottest stars. While the festival is always a great draw, the true beauty of the experience is the gamble, so don't get caught up in Hollywood hype.

Take a chance on the unknowns, because it's cooler and more exclusive to say, "I just watched a three-hour movie in Swahili, and have no idea what I saw.'

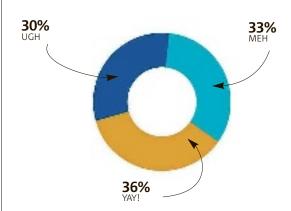
**TUFF enuff:** The fifth annual Toronto Urban Film Festival is a delightful bonus for commuters. This week, subway screens throughout the city are displaying a variety of submissions. The silent, one-minute films can be a welcome distraction from the fact that you may be among strangers who have chosen not to bathe. You have to be in T.O. to enjoy that experience, but if you can't make it, visit torontourbanfilmfestival.com

••••• More from Mike Benhaim at metronews.ca/backbeat



Register at metropolitanpanel.ca and take the quick poll

NFL football begins!



#### **Local tweets**



@mandypags: I belong here in ottawa, noth-

ing will ever compare to this

- **@harrisonlowman:** The hobo beside me is donning a full wet suit. "Welcome home" said the streets of Ottawa
- @clairebrosseau: did u guys know that the ottawa paper has a style section? cuz i don't think people that live here know... #aross
- @TerryFoxOttawa: Can't run or walk in the Terry Fox Run on Sept 18? Please con-

- sider volunteering! Call our hotline at 613-239-4142. #ottawa
- @NaomiAKlein: 100's are mobilizing in #Ottawa to take action against the #tarsands & support Indigenous Rights. Join them www.ottawaaction.ca
- **@zoolegacy:** Ottawa buses do not get the Zoo Legacy seal of approval. This one was 20 minutes late and smells like urine.
- **@TonyclementCPC:** Now the power is off in my Ottawa apartment building. This doesn't mean I have to meet my neighbours, does

#### Letters

RE: Editorial cartoon published Sept. 8

In light of the deaths this summer of three hockey players and the crash of the plane in Russia on Thursday, I found it sick-ening that your newspa-per would publish this cartoon. It is disgusting and insensitive and should never have seen the light of day. I can only hope that it was meant to promote concussion awareness, but, come on, take another look. Too bad, I really enjoyed this paper up till now. JOHN COLLINGS, LONDON

I am a regular reader, and I'm not usually one to complain about anything, but I just had to write in and say that I found the comic on September 8th to be in extremely bad taste.

Your cover story is about 43 people being killed in a plane crash, many of them profession-al hockey players with families, and then think it is appropriate to run a comic poking fun at dead hockey players? This would be bad form at any time, but in light of what JUST happened I find it absolutely disgusting. BEN SAVAGE, SURREY, B.C.



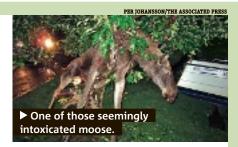


#### Somebody had too many fermented apples, again

A seemingly intoxicated moose has been discovered entangled in an apple tree by a stunned Swede.

Per Johansson says he heard a roar from his vacationing neighbour's garden in southwestern Sweden late Tuesday and went to have a look. There, he found a female moose kicking about in the tree. The animal was likely drunk from eating fermented

apples.
With the help of police and rescue



services, the 45-year-old Johansson later managed to set the moose free in part by sawing off tree branches.

But the animal appeared confused and wandered into Johansson's garden, where she was still resting Thursday.

Johansson said the moose appeared to be sick, drunk or "halfstupid." THE ASSOCIATED PRESS



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#### Synopsis

The story begins with patient zero, Beth Emhoff (Gwyneth Paltrow), an executive who carries a disease from Hong Kong to Minneapolis. Twenty-four hours later she is dead and a modern day plague has begun. Add in a meddlesome blogger (Jude Law), medical emergency personnel (Marion Cotillard, Laurence Fishburne and Kate Winslet) and widespread panic and you have SARS, Soderbergh style.

Ratings:
Richard: ##\frac{1}{2}
Mark: #####\frac{1}{2}

**Reel Guys** 

**RICHARD** 

**CROUSE &** 



## The cold and clinical

Contagion — a story about a modern-day plague — arrives just in time for flu season → Crouse and Breslin concur; it's an entertaining medical procedural

# MARK BRESLIN SCENE@METRONEWS.CA

**Richard:** Mark, Contagion is The Towering Inferno with germs, an all-star disaster movie in the mode of Irwin Allen's 1970s spectacles. It's a generally more serious affair than the Allen cheesefest but they both beat with the same pulpy heart. Each movie takes itself a bit too seriously — although the scene that gives new meaning to the phrase, "picking Gwyneth Palbrain," trow's seems geared for gruesome laughs — and has too many characters and tries, with varying levels of success, to pluck at your heartstrings.

**MB:** Well, Paltrow has always had a cerebral approach to acting, and this

movie proves it. And the "cerebral" approach extends to the rest of the movie. Unlike you, Richard, I found it a bit aloof and clinical, which fit the topic. After all the science fiction movies about bad viruses, this one is closer to actual science. And the movie arrives just in time for flu season. I had to suppress a cough at the theatre, lest I get roughed up.

RC: I get what you mean by the aloof and clinical remark to a point. The Lawrence Fishburne story is an effective medical procedural. It's a bit clinical at times, like an episode of CSI set entirely inside the lab, but large parts of the story seemed unnecessary. A plot line featuring Marion Cotillard in China, for instance, could easily have been removed with no noticeable (except for the absence of the lovely Ms. Cotillard) effect and the blogger story feels forced.

MB: Usually movies of this type focus on one family and we see the crisis (zombies, war, Contagion) through their eyes. Soderbergh is working differently here, as if conducting a survey of how this pandemic might affect different types of people in various social groups. Only the Matt Damon thread seemed to have any real emotion; but even his story is underplayed. As far as the Jude Law blogger, I wouldn't want to have

missed his homemade Hazmat suit, which made him look like the cyborg he played in A.I. But it was fun to watch so many major actors in the small roles, especially Elliott Gould; and Demitri Martin, who barely had one line!

RC: I did enjoy the movie; I just thought it was a bit sloppy for a Soderbergh film. Having said that, however, it should do for touching your face what Jaws did for ocean side vacations.

**MB:** Ha! And not many people will crave Chinese food after the film. But I liked the movie, too, even if it sometimes felt like a grad thesis in epidemiology.



Scene in brief



Actress Reese Witherspoon was struck by a car while jogging near Los Angeles on Wednesday morning and suffered minor injuries. Santa Monica police Sgt. Richard Lewis says the Oscarwinning actress was hit by a car driven by an 84-year-old woman.

THE ASSOCIATED PRESS



America's Most Wanted are moving to Lifetime after 2 decades on Fox.



#### **Movie reviews**

#### See it twice 🕮 🕮 | See it now 🕮 🕮 | Worth watching 🕮 | Yawn 🕮 | Don't bother 🕮



In an age where irony, self referencing and cruelty dominate the horror film, Creature is a refreshing throwback. A gothic, old-fashioned yet gory bit of trashy monster mayhem, the pic stars genre standby Sid Haig as a bayou-

dwelling creep with a weird connection to a swamp demon called Lockjaw, a beastie that takes great pleasure in devouring the young, dumb kids who cross his toothy path. Part Creature From the Black Lagoon and part Friday the 13th, the fact this fun little flick is getting a wide theatrical release at all is cause for celebration.

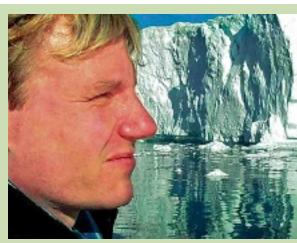
CHRIS ALEXANDER



Warrior
Genre: Action
Director: Gavin O'Connor
Stars: Joel Edgerton, Tom
Hardy

Being billed as this year's The Fighter, the mixed martial-arts drama Warrior pits two estranged brothers against each other as they each surge through the ranks of a multi-million dollar fighting championship. Though that sounds like an attempt at selling cinematic brutality to jacked-up MMA fans, director Gavin O'Connor (Miracle) spins an emotionally-intense story that delves into family dysfunction and forgiveness despite its predictable arc.

STEVE GOW



Cave of Forgotten Dreams Genre: Documentary Director: Werner Herzog Stars: Werner Herzog, Dominique Baffier, Jean Clottes \$\circ\$\frac{1}{2}\$

Another hypnotically eerie documentary from Werner Herzog, complete with the director's signature narration that alternates from philosophical inquiry to sardonic jabs. His subject is the Chauvet

cave, which boasts the oldest known cave paintings and sealed off to all but a few scientists for fear of contamination. Herzog films in 3D, allowing audiences to see how the ancient paintings interact with the jagged walls.

The imagery is remarkable and he pads the running time with spear-throwing lessons.

PHIL BROWN



# The crying game

• Movie fans, pull out your hankies. Here are five films that are guaranteed to open the floodgates — every time



#### E.T. (1982)

You've seen it a million times and you know what's going to happen. E.T. is going to live, and the little guy is going to phone home, and his spaceship is going to swoop down to pick him up. Doesn't matter. Those blue eyes of his, and the friendship between E.T. and Elliott never fail to draw out the tears.



#### Nights of Cabiria (1957)

That famous last shot gets you every time. Fellini's wife, Giulietta Masina, is irresistible as Cabiria, the proverbial hooker with a heart of gold. She finally thinks she's found "the one," only to find he's not. Heartbroken, she smiles through tears as if to let us know she'll be all right.



#### Lassie Come Home (1943)

Lassie Come Home is heartbreaking no matter who you are. Featuring a young Roddy McDowell and Elizabeth Taylor, it tells the story of a destitute family forced to sell its beloved dog. But Lassie breaks free from her new owners and treks hundreds of miles through various dangers to return home.



#### My Dog Skip (2000)

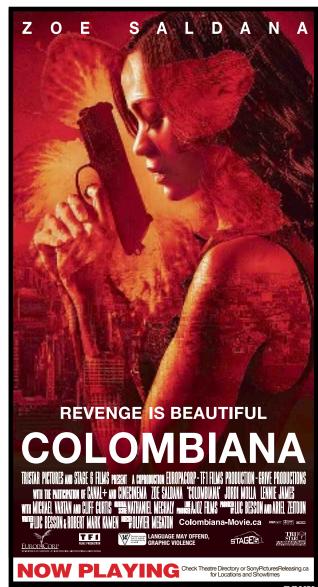
Any film with a dog is guaranteed to tug heart strings. My Dog Skip also has that irresistible boy-and-his dog dynamic, which exponentially ups the cute factor. A young Frankie Muniz stars as a shy kid named Willie whose only real friend, a scruffy and lovable Jack Russell terrier, helps him open up to the world.

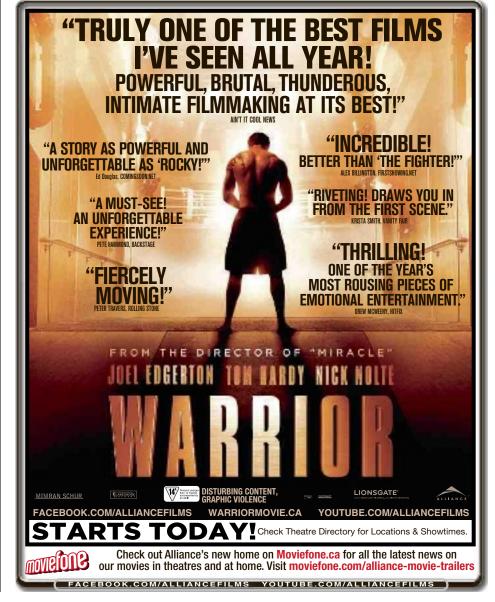


#### Up (2009)

The whole film is lovely, of course. But it's that one poignant montage that makes the tears come in torrents. It reveals the decadeslong relationship between curmudgeonly, 78-year-old Carl Fredricksen and the love of his life, his late wife, Ellie, who brought out the fun he never knew he had inside of him. THE ASSOCIATED PRESS







THESE PAGES COVER MOVIE START TIMES FROM FRI., SEPT. 9 TO THURS., SEPT. 15. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

#### **OTTAWA**

#### **BYTOWNE CINEMA**

325 Rideau St., 613-789-3456

**Beginners** (14A) Tue 4:45 Wed 9:15 Bill Cunningham New York (PG) Fri-Sat 5 La conquête (STC) Fri 9:10 Sat 2:45-7 Sun 6:30 Mon-Tue 9:15 Wed 7 Thu 4:45

September 11 (STC) Sun 3:45 Mon 6:30 **Terri** (STC) Fri 6:55 Sat 9:15 Sun 1:30-6:30 Mon 4:15

#### **CANADIAN FILM INSTITUTE**

2 Dalv Ave., Suite 120, 613-232-6727

Fourth Portrait (STC) Fri 7 Monga (STC) Sun 7 No Films Showing Today (STC) Sat Wed-Thu Tears (STC) Tue 7 Three Daughters (STC) Mon 7

#### **CANADIAN MUSEUM OF NATURE**

240 McLeod St., 613-566-4700

Dinosaurs 3D: Giants of Patagonia (STC) Fri 10:30-11:40-12:50-2 Sat-Sun 10-11:10-11:45-12:55-1:30-2:40-3:50 Thu 4-5:10-5:45 Fri 11:05-12:15-1:25 Sat-Sun 10:35-12:20-2:05-3:15 Thu 4:35-6:20 No Films Showing Today (STC) Mon-Wed

#### **COLISEUM OTTAWA**

3090 Carling Ave., 613-596-9475

**Apollo 18** (PG) Fri-Sun 1-4-7-9:15 Mon-Thu 4:10-7-

**Bodyquard** (PG) Fri-Sun 12:25-3:25-6:35-9:30 Mon-

Bucky Larson: Born to Be a Star (18A) Fri-Sun 1:10-3:50-7:20-9:40 Mon-Thu 4:20-7:20-9:40 Colombiana (14A) Fri-Sun 1:25-4:05-6:55-9:45

Mon-Thu 425-655-945

Contagion (PG) No Passes Fri-Sun 1:30-4:20-7:3010:10 No Passes Mon-Thu 4:40-7:30-10:10

Creature (STC) Fri-Sun 12:553-40-630-9 Mon-Thu

3:50-6:30-9 **The Debt** (14A) Fri-Sun 12:45-3:30-6:45-9:20 Mon-Thu 4:05-6:45-9:20 Star & Strollers Screening Thu 1

Harry Potter and the Deathly Hallows Part 2 (PG) Fri 12:30-3:35-6:50-9:50 Sat 6:50-9:50 Sun 12:30-3:35-6:50-9:50 Mon-Thu 3:55-6:50-9:50 The Help (PG) Fri-Sun 12:35-3:45-7:10-10:20 Mon-

Last Night Of The Proms Live - BBC **Proms 2011** (STC) Sat 2:30

One Man, Two Guvnors (STC) Thu 7 Rise of the Planet of the Apes (PG) Fri-Sun 1:20-4:157:25-10 Mon-Wed 4:307:25-10 Thu 4:30 Star & Strollers Screening Thu 1
Shark Night 3D (14A) Fri-Sun 12:40-3:20-6:40-

9:10 Mon-Tue 4:15-6:40-9:10 Wed 4:15-9:55 Thu 4:15-

**Warrior** (STC) Fri-Sun 12:50-3:55-7:05-10:15 Mon-

#### **EMPIRE 7 CINEMAS**

111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

Cave of Forgotten Dreams (G) Fri 3:55-6:55-9:25 Sat-Sun 12:55-3:55-6:55-9:25 Mon-Thu 3:55-6:55-9:25

The Debt (14A) Fri 3:40-6:40-9:20 Sat-Sun 12:40-3:40-6:40-9:20 Mon-Thu 3:40-6:40-9:20 The Help (PG) Fri 330 630-930 Sat Sun 12:30-330 630-930 Mon-Thu 3:30 6:30-930 Midnight in Paris (PG) Fri 3:50 6:50-9:10 Sat Sun 12:50-3:50 6:50-9:10 Mon-Thu 3:50 6:50-9:10 One Man. Two Guvnors (STC) Thu 7 Our Idiot Brother (14A) Fri 479:40 Sat-Sun 1-47-9:40 Mon-Wed 47-9:40 Thu 49:40 Sarah's Key (PG) Fri 3:45-6:45-9:35 Sat-Sun 12:45-3:45-6:45-9:35 Mon-Thu 3:45-6:45-9:35 The Whistleblower (STC) Fri 3:35-6:35-9:15 Sat Sun 12:35-3:35-6:35-9:15 Mon 3:35-9:15 Tue 3:35 6:35-9:15 Wed 3:35-9:15 Thu 3:35

#### **MAYFAIR THEATRE**

1074 Bank St., 613-730-3403, mayfair-movie.com

Any Which Way You Can (STC) Tue 9:15 The Astro-Zombies (STC) Fri 11:30 Blank City (STC) Fri-Sat 9:30

Close Encounters of the Third Kind (STC)

E.T. the Extra-Terrestrial (PG) Sat-Sun 12:30 Empire of the Sun (STC) Sun 3 Wed-Thu 8:45 Every Which Way but Loose (STC) Tue 7 night in Paris (PG) Sun 6 Wed-Thu 6:30 The Rocky Horror Picture Show (14A) Sat

**Super 8** (PG) Fri-Sat 7 Sun 8:15 Mon 6:30

#### **RAINBOW CINEMAS**

St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

Bridesmaids (14A) Fri-Thu 2-6:30-9:05 The Change-Up (14A) Fri-Thu 10:10-2:20-4:55-

9-15 **Final Destination 5** (STC) Fri-Thu 10:20-6:50-8:55 **Horrible Bosses** (14A) Fri 17:15-9:20 Sat 1-9:20 Sun-Thu 17:15-9:20

**Kung Fu Panda 2** (PG) Fri-Thu 12:40-2:35-4:45 Midnight in Paris (PG) Fri-Thu 12:49-2,974-45 Mir. Popper's Penguins (G) Fri 10-3:10-5:30 Sat 10-3:10 Sun-Thu 10-3:10-5:30

Transformers: Dark of the Moon (PG) Fri-

**finnie the Pooh** (G) Fri-Thu 10:30-12:25-4:35 Zookeeper (G) Fri 10:40-3:05-5:10 Sat 10:40-3:05 Sun-Thu 10:40-3:05-5:10

#### **RIDEAU CENTRE CINEMAS**

50 Rideau St., 613-234-3712

Apollo 18 (PG) Digital Fri 4:30-7-9:30 Digital Sat-Sun 2-4:30-79-30 Digital Mon-Thu 4:30-79-30 **Contagion** (PG) Digital Fri 4-6:30-9 Digital Sat-Sun 1:30-4-6:30-9 Digital Mon-Thu 4-6:30-9 1:30-4-6:30-9 Digital Mon-Thu 4-6:30-9 **Shark Night 3D** (14A) Fri 4:15-6:45-9:15 Sat-Sun 1:45-4:15-6:45-9:15 Mon-Thu 4:15-6:45-9:15

#### **SOUTH KEYS**

2214 Bank St., 613-736-1115

**Apollo 18** (PG) Fri-Thu 10:50-1:30-4:05-6:50-9:10 Bucky Larson: Born to Be a Star (18A) Fri-Thu 10:55:1:20:3:40-7:15:9:50 Colombiana (14A) Fri-Thu 7:25:10:05 Contagion (PG) No Passes Fri-Sat 10:30-1:10-3:55-7

1005 No Passes Sun 10:301:10:43:07:10:05 No Passes Sun 10:301:10:43:07:10:05 No Passes Mon-Thu 10:301:10:3:557:10:05 Crazy, Stupid, Love. (PG) Fri-Sun 10:451:25-4:25-7:20:10 Mon 10:451:25-4:25-10 Tue-Thu 10:451:25-

**The Debt** (14A) Fri-Thu 11-1:35-4:10-6:55-9:55 The Help (PG) Fri-Thu 12-3:10-6:30-9:40

Last Night Of The Proms Live - BBC Proms 2011 (STC) Sat 2:30

One Man. Two Guvnors (STC) Thu 7 Our Idiot Brother (14A) Fri 11:30-2-4:30-7:05-9:30 Sat 12:05-7:05-9:30 Sun-Wed 11:30-2-4:30-7:05-

Rise of the Planet of the Apes (PG) Fri-Sat 10:351:153:45-6:40-9:35 Sun 10:153:45-6:40-9:35 Mon-Thu 10:351:153:45-6:40-9:35 Shark Night 3D (14A) Fri-Thu 10:40-1:40-4:15-

The Smurfs 3D (G) Fri-Thu 10:25-1-3:50

Spy Kids: All the Time in the World in 4D (3D) (PC) Fri-Thu 11:051:45-4:20-6:45-9:20 Swan Lake Bolshoi Ballet (STC) Sun 1 Mon

Warrior (STC) Fri-Thu 12:15-3:20-6:35-9:45

#### **GATINEAU**

#### **CANADIAN MUSEUM** OF CIVILIZATION

100 rue Laurier, 819-776-7010

**Born to Be Wild** (STC) Fri-Sat 10:45-2-3:05-4:10 Sun 12:55-3:05-4:10 Mon 10:45-2-3:05-4:10 Tue-Wed 10:45-2-3:05-4:10-7 Thu 10:45-2-3:05-4:10 Extreme (STC) Mon-Thu 9:10

Nes Pour Etre Libres 3D (STC) Fri-Sat 12:55 Sun 10:45:2 Mon 12:557 Tue-Wed 12:55 Thu 12:557 Rescue 3D (STC) Fri-Sat 11:50 7 Sun 11:50 6:20 Mon 11:50 Tue 11:50-8:05 Wed 11:50 Thu 11:50-8:05 **Sauvetages 3D** (STC) Fri-Sun 5:15 Mon 5:15-8:05 Tue 5:15 Wed 5:15-8:05 Thu 5:15

formers 3: La face cachée de la lune Transformers: Dark of the Moon 3D (G)

#### CINÉMA DES GALERIES D'AYLMER

400 boul. Wilfrid-Lavigne, 819-248-2526

Colombiana (13+) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue

7-9:30 Wed-Thu 9:30 **Contagion** (G) Fri-Sun 1:10-3:30-7:10-9:30 Mon 7:10 Tue 1:10-3:30-7:10-9:30 Wed-Thu 7:10-9:30 L'arbre de vie (G) Tue 1-3:30 Wed-Thu 7 Shark Night 3D (STC) Fri-Sun 1:10-3:20-7:10-9:20 Mon 7:10 Tue 1:10-3:20-7:10-9:20 Wed-Thu 7:10-9:20 **Warrior** (13+) Fri-Sun 12:50-3:40-6:50-9:40 Mon 6:50 Tue 12:50-3:40-6:50-9:40 Wed-Thu 6:50-9:40

#### **CINÉ-STARZ**

1100 boul. Maloney Ouest, 819-568-8000

Amis modernes (13+) Fri-Sun 5:30-9:45 Mon-Thu

Les Bagnoles 2 (STC) Fri-Sun 12-1:55-3:50-5:50 Mon-Thu 12-5:20

Capitaine America: Le premier vengeur (G) Fri-Sun 1:55-6:05-8:15 Mon-Thu 3:50-6-8:10 Cowboys & Aliens (13+) Fri-Sun 3:40-7:35-9:40 Mon-Thu 1:45-3:50-7:40-9:45 **Le gardien du Zoo** (G) Fri-Sun 12-1:50-5:45 Mon-

Harry Potter and the Deathly Hallov Part 2 (STC) Fri-Sun 1:35 Mon-Thu 1:55-8:05

Kung Fu Panda 2 (G) Fri-Sun 12 Minuit à Paris (STC) Fri-Sun 3:50-7:25-9:05 Mon-**Le Sens de l'humour** (G) Fri-Sun 12-4:05-7:50 Mon-Thu 12-1:55-6:05

#### CINÉ-PARC TEMPLETON DRIVF-IN

1779 boul. Maloney Est, 819-663-0915

30 Minutes or Less (STC) Fri-Sat Conan the Barbarian (STC) Fri-Sat Destination ultime 5 (13+) Fri-Sat No Films Showing Today (STC) Sun-Thu Un Amour Fou (STC) Fri-Sat

#### **GATINEAU 9**

120 boul. de l'Hôpital, 819-568-6070

**Apollo 18** (13+) Fri 6:20-8:45 Sat-Sun 12-2:45-6:20-8:45 Tue 12-2:45-6:20-8:45 Wed-Thu 6:20-8:45 **Contagion** (G) Fri 7:10-9:45 Sat-Sun 12:50-3:30-7:10-9:45 Mon 7:10-9:45 Tue 12:50-3:30-7:10-9:45 Wed-Thu 7:10-9:45

Coteau Rouge (STC) Fri 7:20-9:35 Sat-Sun 1:10-3:357:20-9:35 Mon 7:20-9:35 Tue 1:10-3:357:20-9:35 Wed-Thu 7:20-9:35

Espions en herbe 4: Tout le temps du Two and a D (G) Fri 930 Sat Sun 3:50 9:30 Mon 9:30 Tue 3:50 9:30 Wed Thu 9:30 Guerrier (13+) Fri 6:30 9:25 Sat Sun 12:10 6:30 9:25 Mon 6:30 9:25 Tue 12:10 3:10 6:30 9:25

L'affaire Rachel Singer (STC) Fri 7:15-9:40 Sat-

Sun 1-3:40-7:15-9:40 Mon 7:15-9:40 Tue 1-3:40-7:15-9:40 Wed 7:15-9:40 Thu 9:40 Pour l'amour de Dieu (G) Fri 6:45-9 Sat-Sun

12:30-3:05-6:45-9 Mon 6:45-9 Tue 12:30-3:05-6:45-9 Wed-Thu 6:45-9 **Requins 3D** (STC) Fri 7-9:05 Sat-Sun 12:40-3:20-7-9:05 Mon 7-9:05 Tue 12:40-3:20-7-9:05 Wed-Thu 7-

Les Schtroumpfs 3D (STC) Fri 7:15 Sat-Sun 1:15-7:15 Mon 7:15 Tue 1:15-7:15 Wed-Thu 7:15 Starbuck (G) Fri 6:40-9:10 Sat-Sun 12:20-3-6:40-9:10 Mon 6:40-9:10 Tue 12:20-3-6:40-9:10 Wed-Thu 6:40

n Lake Bolshoi Ballet (STC) Mon 7 Les Émotifs Anonymes (STC) Thu 7

#### STARCITÉ HULL 115 boul. du Plateau, 819-770-1090,

cinemasfortune.ca

**Apollo 18** (13+) Fri-Sun 1:35-47:20-9:35 Mon 7:20-9:35 Tue 1:35-47:20-9:35 Wed-Thu 7:20-9:35 **Bucky Larson: Born to Be a Star** (13+) Fri-Sun 1:20-3:45-7:15-9:50 Mon 7:15-9:50 Tue 1:20-3:45-7:15-

1.203457.139301w017.139301ue1.203457.139 950 Wed-Thu 7:15-950 **Colombiana** (13+) Fri-Sun 1:30-4:157:25:10 Mon 7:25:10 Tue 1:30-4:157:25:10 Wed-Thu 7:25:10 **La conquête** (G) Fri-Sun 12:50-3:20-6:35-9:05 Mon 6:35-9:05 Tue 12:50-3:20-6:35-9:05 Wed-Thu 6:35-

Contagion (G) No Passes Fri-Sun 1:10-4-7:20-9:59 No Passes Mon 7:20-9:55 No Passes Tue 1:10-47:20-9:55 No Passes Wed-Thu 7:20-9:55 Star & Strollers Screening, No Passes Thu 1:30

Crazv. Stupid. Love. (G) Fri-Sun 1:15-4-6:55-9:40 Mon 6:55-9:40 Tue 1:15-4-6:55-9:40 Wed-Thu 6:55-

**Creature** (13+) Fri-Sun 12:50-3:25-7:10-9:30 Mon 7:10-9:30 Tue 12:50-3:25-7:10-9:30 Wed-Thu 7:10-

**De wrais mensonges** (G) Fri-Sun 1-3:35-6:50-9:15 Mon 6:50-9:15 Tue 1-3:35-6:50-9:15 Wed-Thu

The Debt (STC) Fri-Sun 12:30-3:15-6:50-9:20 Mon 6:50-9:20 Tue 12:30-3:15-6:50-9:20 Wed-Thu 6:50-

**The Help** (G) Fri-Sun 12:30-3:30-6:30-9:30 Mon 6:30-9:30 Tue 12:30-3:30-6:30-9:30 Wed-Thu 6:30-

**Pour l'amour de Dieu** (G) Fri-Sun 12:55-3:50-6:25-9 Mon 6:25-9 Tue 12:55-3:50-6:25-9 Wed-Thu

Rien à déclarer (STC) Fri-Thu 9:20 Rise of the Planet of the Apes (G) Fri-Sun 1:15-3:50-7:15-9:45 Mon 7:15-9:45 Tue 1:15-3:50-7:15-

9:45 Wed-Thu 7:15-9:45 **Les Schtroumpfs 3D** (STC) Fri-Sun 1:25-3:55-6:50 Mon 6:50 Tue 1:25-3:55-6:50 Wed-Thu 6:50 **Shark Night 3D** (STC) Fri-Sun 13:40-7:30-9:45 Mon 7:30-9:45 Tue 13:40-7:30-9:45 Wed-Thu 7:30-

**Starbuck** (G) Fri-Sun 12:45-3:20-6:40-9:15 Mon 6:40-9:15 Tue 12:45-3:20-6:40-9:15 Wed-Thu 6:40-

Warrior (13+) Fri-Sun 12:35-3:40-7-10:05 Mon 7-10:05 Tue 12:35-3:40-7-10:05 Wed-Thu 7-10:05

#### **BARRHAVEN**

#### **BARRHAVEN CINEMAS**

131 Riocan Dr., 613-825-2463

Apollo 18 (PG) Fri 7:20-9:40 Sat-Sun 12:40-2:50-5 7:20-9:40 Mon-Thu 5:20-7:40

Contagion (PG) No Passes Fri 7:10-9:55 No Passes Sat-Sun 1:40-4:40-7:10-9:55 No Passes Mon-Thu 4:40-7:30 Star & Strollers Screening, No Passes Thu 1 Crazv. Stupid. Love. (PG) Fri 6:55-9:45 Sat-Sun 1-:50-6:55-9:45 Mon-Thu 5:10-7:50 Star & Strollers

Rise of the Planet of the Apes (PG) Fri 6:50-9:30 Sat-Sun 1:10-4:10-6:50-9:30 Mon-Thu 5-8 **Shark Night 3D** (14A) Fri-Sun 7-9:20 Mon-Thu 7 The Smurfs 3D (G) Sat-Sun 1:30-4:20 Mon-Thu

Spy Kids: All the Time in the World in 4D (3D) (PG) Fri 6:30-8:45 Sat-Sun 1:20-4-6:30-8:45 Mon-11.1.50-7:10

Warrior (STC) Fri 6:40-9:50 Sat-Sun 12:30-3:35-6:40-

#### **GLOUCESTER**

#### **SILVERCITY**

2385 City Park Dr., 613-688-8800

**Apollo 18** (PG) Fri-Tue 12:40-3-5:15-7:35-9:45 Wed 12:40-3-5:10-7:35-9:45 Thu 12:40-3-5:15-7:35-9:45 Bucky Larson: Born to Be a Star (18A) Fri-Thu

Captain America: The First Avenger (PG) Fri-Sat 12:45-3:25-6:10-9:10 Sun 6:10-9:10 Mon-Tue 12:45-3:25-6:10-9:10

**Colombiana** (14A) Fri-Tue 1:40-4:20-7:20-10:05 Wed 4:207:20-1005 Thu 1:40-4:207:20-1005 Star & Strollers Screening Wed 1

Contagion (PG) No Passes Fri-Thu 2-4:557:40-10:20

Contagion: The IMAX Experience (PG) No

es Fri-Thu 2-4:55-7:40-10:20 Passes Fri-Thu 1-4-7-9:50

**Cowboys & Aliens** (STC) Fri 3:35-9:25 Sat 9:25 Sun-Thu 3:35-9:25 Crazy, Stupid, Love. (PG) Fri-Sun 1:10-4:05-6:40-

9:20 Mon 1:10-4:05 Tue 1:10-4:05-6:40-9:20 Wed 4:05-6:40-9:20 Thu 1:10-4:05-6:40-9:20 Star & Strollers Screening Wed 1

**Creature** (STC) Fri-Wed 12:55-3:40-7:15-9:55 Thu

The Debt (14A) Fri-Thu 1:30-4:35-7:30-10:15 Harry Potter and the Deathly Hallows: Part 2: 3D (PG) Fri-Thu 12:30-3:30-6:35-9:35

Last Night Of The Proms Live - BBC Proms 2011 (STC) Sat 2:30

One Man, Two Guvnors (STC) Thu 7 Our Idiot Brother (14A) Fri 1:15-6:30 Sat 6:30 Sun-

Rise of the Planet of the Apes (PG) Fri-Thu **Shark Night 3D** (14A) Fri-Thu 12:50-3:10-5:30-7:45-

The Smurfs 3D (G) Fri-Thu 1:25-3:45-6:25-9 iwan Lake Bolshoi Ballet (STC) Sun 1 Mon 6:30 **Warrior** (STC) Fri-Thu 12:35-3:45-6:50-10

#### **ORLEANS**

#### **EMPIRE THEATRES ORLEANS 6 CINEMAS**

3752 Innes Rd., 613-830-4400

**Apollo 18** (PG) Digital, Dolby Stereo Digital Fri-Thu

Bucky Larson: Born to Be a Star (18A) Digital ereo Digital Fri-Sun 12:40-3:40-6:25-9:10 Dig tal, Dolby Stereo Digital Mon 3:40-6:25-9:10 Digital, Dolby Stereo Digital Tue 12:40-3:40-6:25-9:10 Digital, Dolby Stereo Digital Wed-Thu 3:40-6:25-9:10

Colombiana (14A) Digital, Dolby Stereo Digital Fri-Thu 9:25 **Contagion** (PG) Digital, Dolby Stereo Digital, No

Passes Fri-Sun 1:10-4:10-6:45-9:15 Digital, Dolby Stereo Digital, No Passes Mon 4:10-6:45-9:15 Digital, Dolby Stereo Digital, No Passes Tue 1:10-4:10-6:45-9:15 Digital, Dolby Stereo Digital, No Passes Wed-Thu 4:10-6:45-

9:15

The Debt (14A) Digital, Dolby Stereo Digital Fri-Sun
12:50-3:50-6:50-9:50 Digital, Dolby Stereo Digital Mon
3:50-6:50-9:50 Digital, Dolby Stereo Digital Tue 12:503:50-6:50-9:50 Digital, Dolby Stereo Digital Wed-Thu

390-659-950
The Help (PG) Digital, Dolby Stereo Digital Fri-Sun
12:15-3:20-630-935 Digital, Dolby Stereo Digital Mon
3:20-6:30-9:35 Digital, Dolby Stereo Digital Tue 12:153:20-6:30-9:35 Digital, Dolby Stereo Digital Wed-Thu 3:20-6:30-9:35

Our Idiot Brother (1/A) Digital Dolby Stered Digital Fir-Sun 6:20-10 Digital, Dolby Stereo Digital Mon 10 Digital, Dolby Stereo Digital Mon 10 Digital, Dolby Stereo Digital Tue-Thu 6:20-10 Rise of the Planet of the Apes (PG) Digital,

Dolby Stereo Digital Fri-Sun 1-4-7-9:30 Digital, Dolby Stereo Digital Mon 4-7-9:30 Digital, Dolby Stereo Digital Tue 1-4-7-9:30 Digital, Dolby Stereo Digital Wed-Thu 4-

**Les Schtroumpfs** (G) Digital, Dolby Stereo Digital Fri-Sun 12:30-3:30 Digital, Dolby Stereo Digital Mon 3:30 Digital, Dolby Stereo Digital Tue 12:30-3:30 Digital, Dolby Stereo Digital Wed-Thu 3:30

Shark Night 3D (14A) Dolby Stereo Digital Fri-Sun 1:30-4:30-6:55-9:20 Dolby Stereo Digital Mon 4:30-

6:55-9:20 Dolby Stereo Digital Tue 1:30-4:30-6:55-9:20 Dolby Stereo Digital Wed-Thu 4:30-6:55-9:20 **The Smurfs** (G) Digital, Dolby Stereo Digital Fri-Sun

12:20-3:15 Digital, Dolby Stereo Digital Mon 3:15 Digital, Dolby Stereo Digital Tue 12:20-3:15 Digital, Dolby

Stereo Digital Wed-Thu 3:15

Spy Kids: All the Time in the World in 4D (3D) (PG) Dolby Stereo Digital Fri-Sun 1:20-4:20-7:20 Dolby Stereo Digital Mon 4:20-7:20 Dolby Stereo Digital Tue 1:20-4:20-7:20 Dolby Stereo Digital Wed-Thu

4.267.20 Warrior (STC) Digital, Dolby Stereo Digital Fri-Sun 12:25-3:25-6:40-9:45 Digital, Dolby Stereo Digital Mon 3:25-6:40-9:45 Digital, Dolby Stereo Digital Tue 12:25-3:25-6:40-9:45 Digital, Dolby Stereo Digital Wed-Thu 3:25-6:40-9:45

#### **KANATA**

#### **KANATA 24**

801 Earl Grey Dr., 613-599-1200

Apollo 18 (PG) Special Engagement Fri-Sun 10:35-12:45-2:55-5:10-7:25-9:35 Mon-Thu 2:55-5:10-7:25-9:35 Bucky Larson: Born to Be a Star (18A) Special Engagement Fri-Sun 11:40-2:20-4:457:10-9:30 Special Engagement Mon-Thu 2:20-4:457:10-9:30 Captain America: The First Avenger (PG)

Fri-Sun 11-1:50-4:40-7:35-10:25 Mon-Thu 4:40-7:35-

10:25 Cars 2 3D (G) Special Engagement Fri-Sun 11-1:30 Special Engagement Mon-Thu 4 The Change-Up (14A) Fri-Sun 10:50-1:30-4:157-9:35 Mon-Thu 4:157-9:35 Colombiana (14A) Fri-Sun 11:20-1:55-4:30-7:05-

9:45 Mon-Thu 4:307:05-9:45 **Conan the Barbarian 3D** (18A) Special Engagement Fri-Sun 10:45-1:20-4:15-7:05-9:45 Special Engagement Mon-Thu 4:15-7:05-9:45

Contagion (PG) Special Engagement Fri-Sun 11:45-2:355:10-7:45-10:20 Special Engagement Mon-Thu 2:355:10-7:45-10:20 Contagion: The IMAX Experience (PG) Spe

cial Engagement Fri-Sun 11:15-2-4:40-7:15-9:50 Special Engagement Mon-Thu 2-4:40-7:15-9:50 Cowboys & Aliens (STC) Fri-Sun 11:35-2:20-5:05-7:45-10:30 Mon-Wed 2:20-5:05-7:45-10:30 Thu 2:20-

Crazv. Stupid. Love. (PG) Fri-Sun 11:10-2-4:45-7:30-10:15 Mon-Wed 24:457:30-10:15 Thu 24:457:30 **Creature** (STC) Special Engagement Fri-Sun 10:30-12:50-3:10-5:30-7:55-10:25 Special Engagement Mon-Thu 3:10-5:30-7:55-10:25

The Debt (14A) Fri-Sun 11:25-2:05-4:45-7:25-10:05

Mon-Thu 205-4457-25-1005

Fright Night 3D (STC) Special Engagement Fri Sun
47-930 Special Engagement Mon-Thu 7-930

Harry Potter and the Deathly Hallows: Part 2 (PG) Fri-Sun 10:50-1:45-4:40-7:40-10:30 Mon-

**The Help** (PG) Fri-Sun 10:40-1:50-5-8:20 Mon-Thu

My Kingdom (STC) Special Engagement Fri-Sun 11:50-2:50-5:15-7:50-10:15 Special Engagement Mon-Thu 2:50-5:15-7:50-10:15

Our Idiot Brother (14A) Fri-Sun 10:40-12:55-3:10-5:257:40-9:55 Mon-Thu 3:10-5:257:40-9:55 Rise of the Planet of the Apes (PC) Fri-Sun 10:55-1:55-4:25-7:10-9:40 Mon-Thu 4:25-7:10-9:40 Fri

Sun 1055-1:554:257:10-940 Mon-Thu4-257:10-940

Sarah's Key (PG) Fri Sun 10:451:25-4:057:15-9:55

Mon-Wed 4:057:15-9:55 Thu 4:05-7:15 **Shark Night** (14A) Special Engagement Fri-Sun 11:05-1:20-3:35-5:50-8:05-10:20 Mon-Thu 3:35-5:50-

Shark Night 3D (14A) Special Engagement Fri-Sun 10:35-12:50-3:05-5:20-7:35-9:50 Special Engagement

The Smurfs (G) Fri-Sun 11:30-2-4:30-7:10-9:40 Mon-Wed 2-4307:10-940 Thu 2-4307:10-940 Mor-Wed 2-6307:10-940 Thu 2-4307:10 **Spy Kids: All the Time in the World in 4D** (PG) FriSun 10:30-12:45-3:05-5:25-7:40-10 Mon-Thu

Mon-Thu 3:05-5:20-7:35-9:50

3:05-5:25-7:40-10

Warrior (STC) Special Engagement Fri-Sun 11:55-3:25-7-10:05 Special Engagement Mon-Thu 3:25-7-



## The talented and talentless

Description Both groups welcome to audition for Canada's Got Talent Tryouts to be held at Palais des congrès in Montreal



Never underestimate a person's lack of self-awareness.

Nowhere is this mantra more apparent than on skill-based reality television, where a complete and utter lack of talent never fails to dissuade the talentless from auditioning.

Of course, this kind of public embarrassment is what fuels ratings for shows like American Idol and the X Factor.

And soon enough you'll be able to add a new show to that list: Canada's Got Talent hits the airwaves next spring, with auditions rolling out across the country this fall.

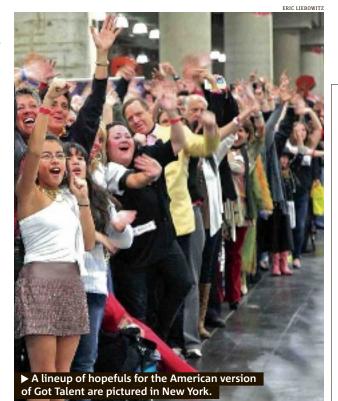
"It blows your mind when you do a show like this, how many people think that they've got a talent and what level of excellence that may or may not be," says John Brunton, the show's executive producer and a veteran of similar reality fare.

"I saw singers on (Canadian) Idol who thought they should be on the radio. It was like hearing nails on a chalkboard."

Anyone thinking of auditioning might want to consider some of Brunton's advice to avoid potential public embarrassment.

Above all else, he says, the producers are looking for entertainment. They want someone who is funny or unique.

And of course, they're looking for people who are outstanding in their



field. While Brunton maintains that you can't tell a book by it's cover, citing U.K. singing phenomenon Susan Boyle as proof, there are certain signs that giveaway someone that's about to crash and burn.

"When the guy comes out on the stage and he can't make eye contact or the person is so nervous that you can see the sweat dripping off their nose," he says, "there are all sorts of tells."

That said, Brunton wants people to know that all are welcome to participate, no matter what their talent (or lack

thereof) might be.

"We're not there to hammer people, we're there to celebrate diversity." Auditions for Canada's Got Talent run from Sept. 23-24 at the Palais des congrès in Montreal.

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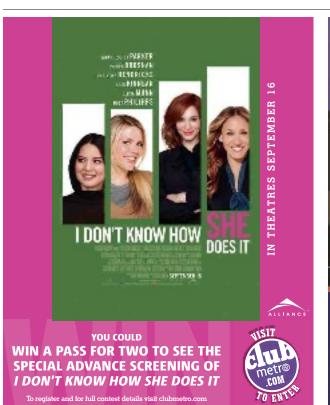
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#### Auditions

- Thinking of auditioning? Don't expect an Idol-like set-up with a panel of judges determining your future in the blink of an
- In order to better handle the expected 20,000 entrants, every act that auditions will be taped, with

judgement reserved for behind the scenes.

- ▶ A spartan team of six to 10 producers and judges will then sift through the multitude of magicians, singers and dog acts between now and Christmas, whittling thousands down to hundreds.
- Says Brunton of the numbers: "It's staggering."







# From Degrassi to dinosaur drama

♠ Rising star Landon Liboiron set to star in Terra Nova ♠ Show imagines what it would be like to travel back to a time when dinosaurs ruled



For Landon Liboiron, getting into character on the big budget dinosaur drama Terra Nova was as simple as walking onto its impressive Australian set.

"I remember the first time the whole cast walked through the gates of Terra Nova. It was just massive," says Liboiron, who plays Josh Shannon, the eldest son of a family who finds a new life 85 million years in the past.

"We were just in stunned silent. The director said he wished he had the cameras rolling. No acting required."

Executively produced by Steven Spielberg, Terra Nova is the buzzed-about TV show of the new fall season.

It's a time travel tale about a dying future world where the air is toxic and children are severely restricted. The Shannon family seeks a way out with a risky plan to travel through "When you're six or seven, dinosaurs are these crazy, cool things. But as you get older, they kind of lose their magic. So working on this show has really brought back that childhood magic for me."

time — back to an unspoiled earth millions of years in the past.

"My character is the oldest brother and the only one really not excited about going back in time," says the Vancouver-based Liboiron, who is probably best known to younger Canadian viewers as Declan on Degrassi.

"He has a life and a girlfriend and is at an age when he's starting to turn into his own man. So he's against going to Terra No-

But though the world of



Terra Nova is unspoiled, it's not free of danger — the biggest being the local dinosaurs.

Liboiron says he's having a ball getting back in touch with his childhood love for all things dino-related. But it's not like he gets to pet the big lizards. They're all CGI, conjured up long after the cast has left the set.

"It's really a great challenge as an actor to create this world entirely behind your eyes."

#### TV picks



#### Seth Rogan takes over

of Canadian comic actor Seth Rogen will have a difficult choice to make Friday. On the one hand, MuchMoreMusic is airing his 2007 breakout comedy Knocked Up, in which a hasty one-night stand extends another nine months — at least.

But then, Action is answering with his 2008 comedy Pineapple Express, in which a stoner who witnessed a murder goes on the lam with his dealer in tow.

## Footballers have feelings

FREUDIAN HITS. The NFL season just started, but you don't need to be a gridiron junkie to dig Necessary Roughness, a breezy new drama that makes its Canadian premiere Friday.

The show centres on Rescue Me alumna Callie Thorne, who plays a divorced psychotherapist tasked with rehabbing a bad-boy pro football player.

#### The old school Karate kid

WAX ON, WAX OFF. Hollywood seems to be on an ongoing mission to remake every well-liked '80s hit, but Saturday a few of the originals are on offer.

YTV is airing 1984's
The Karate Kid (released
14 years before future
karate-chopper Jaden
Smith was born) while
radX will show the Cold
War-era high-school
thriller Red Dawn. Meanwhile, CHCH is airing
1983's Flashdance, which
actually hasn't been
remade — yet.

## Something of a phenomenon

SCI-FI SHOWS. The sci-fi miniseries Torchwood: Miracle Day wraps its acclaimed 10-episode run Saturday, with the team travelling on a final desperate mission.

desperate mission.
Fans of the show might feel equally desperate to see it end, but at least there's still more Doctor Who. In tonight's episode, Amy is trapped in a facility that houses alien plague quarantine victims. (Space)

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## THE BEST ROCK DOCUMENTARIES EVER MADE

#### SOUND CHECK



ALAN CROSS SCENE @METRONEWS.CA

Is a documentary to start the 36th annual Toronto International Film Festival? And a rock doc? Makes sense, really, given that the festival and the band involved pretty much share the exact same birthdate. As the first-ever TIFF was kicking off in September 1976, the band that would become U2 were having their first rehearsals at the drummer's house.

And the Davis It Might Get Loud Guggenheim-directed From the Sky Down isn't the only rock



'n' roll documentary at TIFF this year. Pearl Jam 20, a film capturing that band's first two decades — a Cameron Crowe production, no less — will also get a showing before it has a brief one-night run in theatres on the 20th.

And let's not forget Paul Williams is Still Alive, a film about the diminutive songwriter and actor who starred in Phantom of the Paradise and, more impressively, wrote Rainbow Connection for Kermit the Frog.

This got me thinking about putting together a list of the best rock docs of all time. Here's what I came up with.

#### The Last Waltz (1978):

Martin Scorsese's fascination with rock docs be-

gan here. The Band's final concert at the Winterland Theatre in San Francisco set the bar high for years

#### The Kids Are Alright (1979):

afterward.

I was such a Who fan that when this came out, I sat through three straight showings in the theatre.

#### Rock & Roll: An Unruly History (1995):

A PBS mini-series based on the writings of academic Robert Palmer. Dig! (2004):

A side-by-side comparison of the Dandy Warhols and the Brian Jonestown massacre, two bands that emerged out of Portland on equal footing but had decidedly different (and tragic) career paths.

#### New York Doll (2005):

How Arthur "Killer" Kane came to participate in a reunion of the New York Dolls.

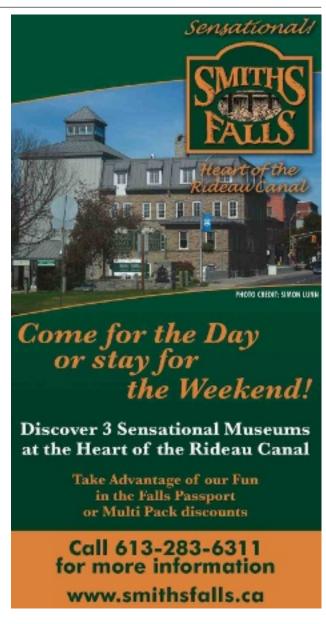
#### Joe Strummer: The Future is Unwritten (2007):

A brilliant look back at the life of the Clash frontman, warts and all.

And I know that the band wasn't real (at least when they shot the mockdoc in 1984), but every music fan needs to watch This Is Spinal Tap.







## Jonas striking out on his own

• Former teen idol changes up his sound and returns with a more modern album • Will he still draw crowds?



It's tough out there for teen idols.

Two years ago, toppling the Jonas Brothers from the top of the teen pop heap seemed unfathomable. Now they seem like a distant memory when compared to the superstar status of Justin Bieber and Lady Gaga.

Now 22-year-old Joe Jonas is striking out on his own and hitting back these young upstarts with their own game. Abandoning the pop-rock sound that garnered his band Rolling Stone covers and legions of teenaged fans, Joe's debut, Fast Life, which drops next month, leans heavy on dance floor beats and R&B tropes.

"It's the kind of music that I've always loved ... I've always really been into dance music and electro music, hip hop music." JOE JONAS

"It's the kind of music that I've always loved," he told journalists during a recent conference call to promote the record and his upcoming club tour that brings him to Toronto Saturday night. "I've always really been into dance music and electro music, hip hop music. I've always been really intrigued to kind of go on my own path to create something different."

No one on the call was allowed to actually hear the album beforehand, so

it's hard to say whether Joe's solo star will go the way of Justin Timberlake or JC Chasez.

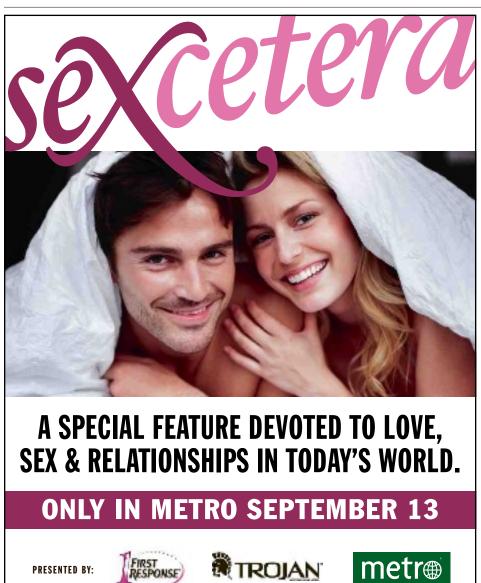
In fact Joe wouldn't even reveal who helped in its creation, save Chris Brown who appears on the album's lead single, See No More.

Joe maintains that he and his brothers haven't split up. But even he admits that any reconvening would depend on the success of this new record.

"It could be six months. It could be two years. It all depends I guess on the success of this album and how long it will carry it out."

Whatever the results, its clear that Joe is ready for whatever comes his way. "You just got to have confidence going into it. And I'm feeling pretty excited and pumped to be able to hit the road."







## Eat and greet with Zac Brown Band

#### Dand hints at possible TV-food show in the works Grammy-winning group regularly breaks bread with fans

UNTIL SEPTEMBER 11, 2011

At most of their concerts, the Zac Brown Band offers fans more than burgers and chicken fingers.

Instead, they have a team of chefs prepare

what the group's leader calls "real, Southern gourmet."

Now, Zac Brown may be taking his love for food to television.

"We've talked about it," Brown said about possibly doing a cooking TV show.

"We've filmed a lot of the stuff, a lot of the cooking elements of our stuff to possibly put a show together, and we definitely will do that one day."

The Grammy-winning group offers "eat and greets" at most of their

► The Zac Brown Band is looking to blend their music and love of good food.

live shows for fan-club members.

"This isn't just a chance for somebody to come eat a bag of nachos and some cheese wiz at a concert," he said.

Brown, who is the father of a four young girls, says he lives a life that would fit nicely on TV.

"I think our lives in general are just pretty enter-

taining, or would be for most people," he said. "Getting that good content together and presenting it in a way ... and putting it out there, there's a lot of that to come."

The Zac Brown Band is known for their No. 1 country hits Chicken Fried, Toes and As She's Walking Away.

THE ASSOCIATED PRESS

#### **Zac Brown Band**

What you need to know about the Zac Brown Band.

- Formed In 2002, the Zac Brown Band was formed, and they hit the road with a heavy tour schedule of about 200 dates a year.
- First album The Zac Brown
  Band released its first

album, Far from Einstyne, in 2004, followed by Home Grown a year later.

First album The Zac Brown Band signed to Live Nation Records in 2008. Their first single, Chicken Fried, which was originally recorded in 2003 and included on the Home Grown album, was later rerecorded and released to country radio in 2008.



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# Hudson a 'brat': Dad Jessica Simpson loves her twins

#### • Father has nasty words for actress Kate Hudson in his new book

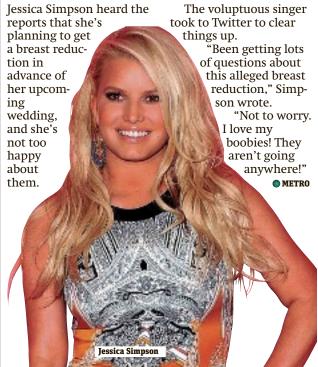
Bill Hudson, Goldie Hawn's ex-husband and Kate Hudson's estranged father, has some stories to tell in his new book, 2 Versions: The Other Side of Fame and Family — and chances are Kate won't be too thrilled about them.

'She has done stuff which is just awful," Bill writes, according to Radar Online. "She is a spoiled brat in my eyes." His biggest gripe? That Kate hasn't been in touch with her grandmother, who is battling Alzheimer's.

'Kate doesn't have to talk to me and she doesn't have to give her a dime of her millions. All I want is for her to call and say, 'Hi grandma,' before it's too late," he writes. • METRO



IASON MERRITT/GETTY IMAGES



## Gaga has no problem being alone

She may be a successful touring pop star with at least two vibrant onstage personalities, but Lady Gaga admits she spends most of her time by herself — not that that's a problem.

"When you're alone as much as I am, you become accustomed to your solitude and embrace it," she tells Harpers Bazaar.

"I work about 16 to 20 hours a day. And when I'm



alone, I write, I imagine, I create things, and I decide how I want to do my

future performances. I don't take much time off."

#### **Would Paltrow** cheat on hubby?

Gwyneth Paltrow isn't judging her friends that step out on their spouses – but she's not keeping quiet about it, either.

"Life is complicated and long, and I know people that I respect and admire and look up to who have had extra-marital affairs," Paltrow said. "We're flawed. We're human beings, and sometimes you make choices that other people are going to judge ... I think that the more I love my life, the more I learn not to judge." ● METRO

#### **Celebrity tweets**



where's the gas station parking lot that has the food trucks? Is it open right now?

@SarahKSilverman I quess the

quality I'm looking for most in a man is someone who won't murder me.

@HankAzaria Actually have a break on the set of the new NBC show I'm shooting. Which I choose to fill by tweeting, appar-





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## SCTV alum brings her one-woman show Andrea Martin: Final Days! Everything Must Go!! to Centrepointe Theatre



Actress and comedienne Andrea Martin has done it all: she's acted on Broadway, she's done film, won Emmy and Tony awards and was one of the stars of the famed sketch comedy show SCTV.

Now, Martin is touring across Canada and the United States with her one-woman show, Andrea Martin: Final Days! Everything Must Go!!

"It's all about me," she

boasts from her home in New York City.

Martin claims audiences can "expect to see a comedy garage sale." The show includes clips from SCTV and her first commercial in Canada, a Kit Kat candy bar ad, as well as a video with Johnny Carson.

Martin's humour has always been self-deprecating and certainly not in poor taste, which makes for a fun, all-inclusive show. "I never used anybody as fodder for comedy

#### Showtime

- When: Oct. 14 at 8 p.m.
- Where: Centrepointe Theatre (101 Centrepointe Dr.)
- Tickets: \$54.50 through the Centrepointe Theatre box office or online at centrepointetheatre.com.

and, you know, SCTV never did either," Martin explains.

"We always impersonated characters lovingly and with respect, even when I did Liza Minnelli or Bernadette Peters or Barbra Streisand. It was never mean-spirited.

"I'm me, so my comedy is unique to me and I didn't feel the pressure, nor have I ever felt the pressure of trying to be somebody I'm not."

The audience will also have the chance to be interactive with Martin as well because she goes into the crowd throughout the show. "It's just like a party," she says.

Martin is American but has spent the majority of

her career working in Canada. When she performs now, she can see the differences between two countries in the way the crowds react to her comedy.

"The audiences are different because Canadian audiences really know and embrace SCTV," she explains. "New York audiences really embrace the whole Broadway part of my career. It's really fabulous to get a different kind of appreciation from different countries."

#### Take a break to laugh

In times like these, we could all use a good laugh. But with all the intense news coverage we're exposed to — from natural disasters and other sad news — are audiences less likely to be able to take a joke?

Hardly, says Toronto-based comedian and writer Rob Ross, who is at Yuk Yuk's (379 Preston St.) Sept. 23-24.

"I think we think it's worse than it is. Every generation has something that's hanging over their heads, that they're worried about and that's probably why they go to a comedy club to not think about it."

Montreal comedian Joey Elias says one of the tough parts of the job these days isn't necessarily dealing with audience sensitivity, but rather the speed in which people consume information.

"I find that audience's attention spans are shorter so, as a professional now, I have to hit harder more often because we live in an age where everything is so now."

Elias will be at Absolute Comedy (412 Preston St.) Sept. 13-18.

When it comes to the people of Ottawa, though, both comics agree we definitely appreciate good comedy.

"They seem to focus really well and they appreciate what we're doing," says Ross.
"They're fans of comedy. There's a good scene there for that."

• JEN TRAPLIN

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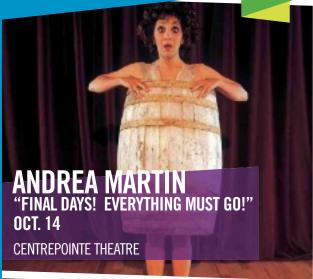
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The Arrogant Worms — Nov. 26 / CT André Gagnon\* – Dec. 8 / SAC The Irish Rovers — Dec. 9 / CT  $\,$ John McDermott - Dec. 12 / CT Good Lovelies — Dec. 13 / SAC

Classic Albums Live: Best of Woodstock - Dec. 14 / CT

CT = Centrepointe Theatres / SAC = Shenkman Arts Centre / \*Language of presentation: French

Celtic Tenors — Dec. 15 / CT Mark Masri — Dec. 16 / SAC Classic Albums Live: Led Zeppelin - IV - Jan. 21 / SAC Marie-Josée Lord\* - Feb. 24 / SAC Classic Albums Live: U2 - Joshua Tree - Mar. 17 / CT SCRAP Arts Music - Mar. 21 / CT (On sale soon!) The Ultimate Musical Tribute to The Beatles — The Caverners – Mar. 22–24 / CT (On sale soon!) Classic Albums Live: The Doors - L.A. Woman - Apr. 26 / SAC Nathalie Choquette\* - May 12 / SAC Mel Brooks' Young Frankenstein — May 25–26 / CT Philippe Sly\* – Jun. 1 / SAC

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## Hey! It's an encore performance

#### Hey Rosetta! returns to Ottawa after memorable show at Bluesfest



Newfoundland indie rock group Hey Rosetta!'s last show in Ottawa was memorable, to say the least.

It was the first Friday night of Bluesfest. Right before The Black Keys' scheduled performance on the main stage, the temperature dropped and the rain started to pour, pushing back the headliner's set.

Hey Rosetta! frontman Tim Baker recalls that night fondly. "I really enjoyed that show despite the inclement weather," he says. "We were kind of worried about it, I guess, because we were playing at the same time as The Black Keys so we figured there would be nobody there to watch us."

But when the band walked out on stage, it was in for a big surprise.

"We step out on the stage and there are thousands of people there, I mean everybody is screaming, very excited and chanting and everything. It was amazing,"

#### On stage

- Hey Rosetta! with Ivan & Alyosha
- When: Nov. 25 at 7 p.m.
- Where: Bronson Centre (211 Bronson Ave.)
- Tickets: \$29.75 through ticketmaster.ca

says Baker. "And then, of course, it sucked to get shut down three songs later. But people stayed, you know. In the crazy rain, they stayed. It was a great vibe. A lot of love."

When Hey Rosetta! re-

turns to the Capital this fall, the weather won't be a factor. They will be indoors, playing the Bronson Centre, one of the only auditorium-like venues they are playing on the tour.

They have played the Bronson Centre before, which, at the time, gave the band members a few warm fuzzies. "It's very reminiscent of a high school auditorium that we've played in St. John's a bunch of times and we all left that show like 'Man, I love this room."







## **Explore Ottawa's local music scene**

There is no shortage of shows featuring diverse, local talent around Ottawa this fall.

Sound of Lions will be celebrating the release of their debut album Good Night Bad Weather at Zaphods at the end of the month. Their music is a vintage blend of indie pop, hip hop, rock and soul.

"The five of us come from very different musical backgrounds," explains band member Christian Awad.
"Combining our individual styles has allowed us to create a sound that seems to appeal to differ-

ent crowds."

Awad calls Good Night
Bad Weather a "very honest album" that the band
is extremely proud of.
"Everything you hear is a
result of hard work and
focus. Through all the
beers, sweat and tears,
we are happy with the results."

Another local group, Hell Bros, recently released its first fulllength album but took almost a decade to actually get it out there. "After seven years, we finally recorded our debut fulllength Goodtime Machine," says Hell Bros frontman Peter Jurt.

When it was released, Hell Bros took off on their Wet Hot Canadian Summer Tour, playing more than 20 shows, including a bowling alley in Matane, Que. For punk-metal rockers Hell

#### Live

- Andrew W.K. with Hell Bros & Street Meat — When: Sept. 22 at 8 p.m.; Where: Mavericks (221 Rideau St.); Tickets: \$22.50 in advance at Vertigo Records, The Record Shaap, ticketweb.ca.
- Sounds of Lions CD release with special guests When: Sept. 24 at 8 p.m.; Where: Zaphod Beeblebrox (27 York St.): Tickets: TBA.
- Napalm Death with F\*\*k The Facts, Mortor & Deformatory When: Oct. 9 at 6:30 p.m.; Where: Mavericks (221 Rideau St.); Tickets: \$22.50 in advance at Vertigo Records, The Record Shaap, ticketweb.ca or from the local bands.
- ➤ The Pack A.D. with The Shakey Aches & In Heat When: Oct. 16 at 8 p.m.; Where: Cafe Dekcuf (221 Rideau St.); Tickets: \$12 in advance at Vertigo Records, The Record Shaap, ticketweb.ca or from the local bands.

Bros, it's all about the party.

"Since we're all about partying, we'll pretty much play anywhere," says Jurt. "We are most serious about having a really, really good time."

Be part of that good time when Hell Bros open for Andrew W.K. at Mavericks. • JEN TRAPLIN



## Digging up more Dinosaur Bones



Toronto indie rockers Dinosaur Bones have spent a good chunk of this past year on the road, touring with fellow Canadian indie darlings Tokyo Police Club in support of their debut album My Divider.

Now, just a few short months later, the band is embarking on another cross-country trek, this time with Syracuse indie rock band Ra Ra Riot.

Dinosaur Bones frontman Ben Fox says the group is eager to get back

"It was nice to get back into the rhythm of things but I think all of us are ready to get back out there.



The last stretch that we did in the spring was definitely the longest tour we've done as a band and this has also been the longest amount of time we've been at home in a long time.'

The new tour revisits

stops they have played before, including Ottawa, but as Fox points out, they have only been to most of these cities once before.

going back to some of places that we these thought we wouldn't necessarily get a chance to get back to for a little while. It took us so long to tour Canada properly the first time so we're really happy we're getting a chance to do that again so soon."

And even though the members of Dinosaur Bones are anxious to get back on the road, Fox admits the time at home has definitely been beneficial.

at home for a good stretch of time is to be able to write and work on new material, so we've definitely had the chance to do that and, hopefully, we'll be playing some songs that are even newer than the album on this tour.

## **Group enjoying** Whale of a year

Ben Worchester is as nice and easygoing as they come, despite the fact the group he fronts, Said the Whale, picked up the Juno Award for New Group of The Year this past March.

He and his bandmates just don't let that go to their heads.

"There's been no huge change in our lives," he says. But Worchester did notice something interesting.

When we went to the U.K. immediately after, all the write-ups wherever we were playing said 'Juno-winning band' and I wonder if that means something around the world," he ponders.

"But I'd be hardpressed to say that I've noticed anything different other than some

people are aware that we won a Juno and I've got a beautiful paperweight on my

Still, the win was definitely invigorating for the band.

"It's like a big highfive from all of our peers and from the industry," Worchester says. "It's like your big brothers and sisters saying you're a cool kid, which is a good feeling."

Hot off the heels of their Juno win and a string of successful tour dates, Said the Whale has been back in the studio working on a new al-

Said the Whale will play with Rah Rah & Sara Lowes at the LiVE Lounge Sept. 14. Doors open at 8 p.m.

JEN TRAPLIN

#### On stage

- Ra Ra Riot with **Dinosaur Bones**
- When: Friday, Oct. 7 at

▶ Where: Mavericks (221 Rideau St.)

Tickets: \$15 in advance at Vertigo Records, The Record Shaap or ticketweb.ca.

"It's definitely cool to be

'Part of the joy of being





## Jam-packed calendar

#### Numerous activities on tap around the city this fall



Ottawa's summer festival season may be over, but music, theatre and comedy fans will have plenty to enjoy in town this fall.

Scotiabank Place hosts several big-name touring artists, beginning tonight with country star Keith Urban. Grunge survivors Pearl Jam are at the 'Bank Sept. 14, followed by the Moody Blues Sept. 22, and The Who's Roger Daltrey brings his production of the rock opera Tommy Sept. 28. The action at Scotiabank Place continues in October with Cirque du soleil's Michael Jackson:



The Immortal Tour (Oct. 7-9), Kings of Leon (Oct. 15), Avril Lavigne (Oct. 17) and Selena Gomez (Oct. 28).

The National Arts Centre is also home to some concerts by well-known performers, including Sarah McLachlan with the

NAC orchestra (Sept. 24), Jeff Beck (Oct. 16), Matthew Good (Oct. 23), Jean Leloup Et the Last Assassins (Nov. 11), Rufus Wainwright (Nov. 12) and Feist (Dec. 5).

Also on the bill at the NAC are Grievous Angel: The Legend of Gram Parsons (Sept. 23-24), Salt-Water Moon by David French (Oct. 18-Nov. 5), And Slowly Beauty... (Nov. 7-19), Mamma Mia! (Nov. 15-20), the Pennsylvania Ballet's production of George Balanchine's The Nutcracker (Dec. 1-4) and Oliver! (Dec.

This fall's Great Canadi-Theatre Company shows at the Irving Greenberg Theatre are Amelia: The Girl Who Wants to Fly



(Sept. 12-Oct. 2), Whispering Pines (Oct. 25-Nov. 13), and A Company of Fools' production of A Midwinter's Dream Tale (Nov. 29-Dec. 18).

At the Gladstone (910 Gladstone Ave.), theatregoers can catch The 39 Steps (Sept. 6-24), Speed-the-Plow (Oct. 4-22), I Do Not Like Thee, Dr. Fell (Dec. 1-19), and The Shadow: A Christmas Mysteries Radio Show (Dec. 6-17).

Comedy fans will have the opportunity to see veteran performers like Joan Rivers (NAC, Sept. 12), Red Green (Centrepointe Theatre, Oct. 7), Andrea Martin (Centrepointe Theatre, Oct.

14), Jeff Dunham (Scotiabank Place, Oct. 23).

Children and families can see some favourite stories come to life at the Much More Munsch exhibit at the Museum of Civilization (Oct. 8-April 9), and Disney Live: Three Classic Fairytales, at Scotiabank Place (Dec. 18).

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See compl

## Festival draws many stars from animation

The Ottawa International Animation Festival is back for its 35th year, with a mix of work by veterans like Koji Yamamura, Paul Driessen, Bill Plympton, and entries from animation's newest young rising

Every year, said artistic Christopher Robinson, the official competition event is the heart of the festival.

'That's where everybody can come in and see the latest hot animation from around the world. Every year that's always exciting," he said. "You're watching short films mixed with TV ads mixed with experimental films, so you really get the whole

#### Screenings

The Ottawa International **Animation Festival** runs Sept. 21-25 at the ByTowne Cinema, National Gallery of Canada, Empire Theatres Rideau Centre and Arts Court Theatre. Individual tickets (\$12 for adults, \$7 for children and seniors) are available at screenings 30 minutes before showtime. For information on passes and more, visit animationfestival.ca.

spectrum of animation in one go. Maybe you don't like a couple of films, but you might love the next

The festival's program-



ming, he said, also shows there's more to animation than Hollywood's computer-generated offerings.

The feature competi-

► A still from hip-hop artist J Dilla's video, Geekdown, featured in Don't Stop: Animating Hip-Hop.

tion is quite a mix," Robinson said. "This isn't going to be the latest Cars 2 or anything. This is a pretty eclectic mix of film, from

France, from Estonia, from Wales and from Japan."

Despite the international scope, two short films from Ottawa animators.

Jessica Borutski's Good Little Bunny With The Big Bad Teeth, and Glebe Collegiate student David Borish's The Paper Man, are local standouts in the program this year.

"That's always refreshing for us," Robinson said. "We have this big, international reputation, but we've always wanted to kind of encourage more animation being made around town."

In addition to special themed screenings on food and hip hop this year, the festival also offers a retrospective, Cartoon Fight Club, which should appeal to any fan of sheer cartoon

# Walk in a forest of Colours

#### Opportunity for local artists to showcase their work

Vibrant fall colours and local artists and authors will come together in Vanier Sept. 25 for the fourth annual Canvas in Colours event in Richelieu Park.

Forty local painters, writers, sculptors and other artists have registered to put their work on display in the 17-acre heritage forest in the park. (The show will be moved inside the Richelieu-Vanier Community Centre in case of rain).

The show has room for as many as 60 artists, said

#### Rain or shine

Canvas in Colours presents Arts in the Park Sept. 25, in Richelieu Park (300 des Pères Blancs Avenue) from 10 a.m. until 4 p.m., rain or shine. Admission is free. Artists wishing to participate in the show must apply by Friday. For more information, call 613-580-2424 ext. 28464.

Helene Berthelet, area recreation supervisor for the Richelieu-Vanier Community Centre, which organizes the event in co-operation with the Vanier Museopark and the Ottawa Public Library. "It's to encourage local

"It's to encourage local artists in the community and the environment, to give them a chance to show their work and to open our park to the community," she said.

Canvas in Colours' guest of honour this year will be Ottawa painter and designer Gordon Keith. The former owner and creative director of the Multimedia



Design Group sold his company in 2005 after 30 years and now divides his time between personal design projects and painting.

Attendees of the free show will have the opportunity to buy works from the artists as well as enjoy musical performances by singer-guitarist Tracy Clark, pianist Melody Louis and guitarist Daniel Al-Khafajy, as well as crafts and a variety of maple-based snacks and treats at Richelieu Park's very own sugar shack.

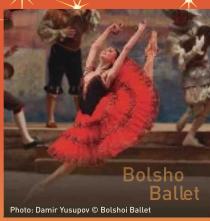
But the core of this experience, Berthelet said, is in taking the art and artists out of the gallery and enjoying them in a beautiful natural setting.

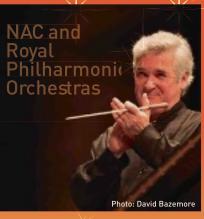
"It gives people the opportunity to walk in the forest, and at the same time they can look at the artists' work and talk to them. It's very nice, especially during fall colours, it's absolutely gorgeous."

STEVE COLLINS











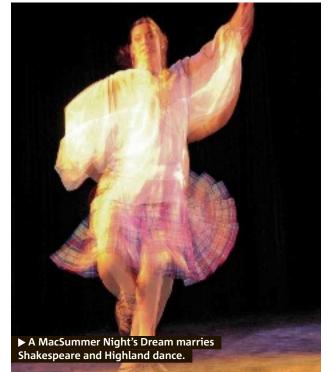


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## Dancers step into a new take on Shakespeare

William Shakespeare's A Midsummer Night's Dream has undergone countless makeovers and transformations over the centuries, but Ottawa's Caithream Celtic Dance Fusion has taken things a step further by translating the play entirely into Highland dance.

For director Jenn Macquarrie, mash-ups of seemingly unrelated elements is exactly why her group of Scottish dancers formed almost a decade ago.

"We all have some form of Scottish roots, but we're Canadian ... we have some half-Moroccan dancers, we have a lot of French Canadian dancers, we have dancers who have taken salsa or African dance or whatever, and we want to sort of "... we want to sort of blend it and make it Canadian, make it new." JENN MACQUARRIE, DIRECTOR

blend it and make it Canadian, make it new," she

Instead of just sticking to traditional Highland dance, she said, Caithream's dancers try to shake things up with new elements and tell a story with their movements.

"We thought we would tell one of the best stories, we thought we'd go with Shakespeare and see if it worked," she said. They strived to preserve the fun and humour of the original comedy, Macquarrie said, but there were challenges along the way. Among the trickiest was translating the buffoonery of the troupe of amateur actors, who perform the story's "play-within-a-play," Pyramus and Thisbe.

"A lot of the humour for the actors comes from the words," she said. "Almost all their funny bits are puns and silly wordplay and stuff. We were really worried about that when we picked this play, but what we have done is we've transformed the actors into a dance company, and so their humour is all physical."

Macquarrie and her co-

#### Showtimes

See A MacSummer Night's Dream at the Shenkman Arts Centre's Richcraft Theatre Sept. 24 at 2:30 p.m. and again at 7:30 p.m. Tickets are \$20 for adults, \$15 for students and seniors. To order tickets, call the Shenkman Arts Centre box office at 613-580-2700 or go to shenkmanarts.ca.

director Andree Charlebois choreographed the production together, she said, but some ideas came from the dancers themselves.

"They've choreographed a great deal of the show with us and given us some of their artistic ideas, which is great." • STEVE COLLINS

## No boys Allowed

#### NAC presents version of Oliver! with no children Musically, it will be turned upside down



It won't take audience members long to notice something different in the NAC's upcoming production of Oliver!

They will hear all the familiar songs from the Lionel Bart musical adaptation of Charles Dickens' Oliver Twist, but they won't see a single child on stage.

Director Dayna Tekatch said the idea for an alladult, urchin-free Oliver! came from Peter Hinton, the artistic director of English Theatre at the NAC.

**SAT SEPTEMBER 17** 

**MAVERICKS** 

#### On stage

Oliver! runs Dec. 6-24 at the National Arts Centre at 7:30 p.m., with matinees Saturdays at 2 p.m. and noon student matinees Dec. 8, 12 and 14. Tickets range from \$37.98 to \$75.10 plus fees, and are available through Ticketmaster online or at 1-888-991-2787 (ARTS), or the NAC box office.

"He didn't want to, all of a sudden, infuse 20 or 30 children into the company just because we were doing Oliver!" she said. "The idea was, why cannot

we create the show with actors instead of necessarily with child actors?"

The musical, she said, already promises to be a stretch for some cast members, who might be more accustomed to Shakespeare than musical theatre. "This is one of those things where some of them will be pushed to do something they've never done before, which is really exciting as well."

The decision to go with an adult cast, she added, also necessitated re-orchestrating the music for parts written for boy sopranos: "We are really turning it upside down musically.



Tekatch said not only the music but the general tone of the production is different from other productions of Oliver!

"It also presented an opportunity for me to take away the sentimentality," Tekatch said.

"You cannot help it. When a beautiful little 10year-old boy stands in the middle of the stage and sings Where is Love? inevitably, and don't get me wrong because I love children ... it becomes a sentimental exercise.

"It creates a really neat opportunity to move away from being sentimental and actually get to some of the truth of the society of that time, which I think is so interesting and Charles Dickens was so great at describing," Tekatch added.



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## Following a master

▶ Rarely seen Caravaggio exhibit runs until Sunday



Only three days remain to see paintings from influen-Baroque painter Michelangelo Merisi da Caravaggio, which are rarely seen outside Europe.

Caravaggio and His Followers in Rome, an exhibition at the National Gallery of Canada, closes Sunday after a summer-long run that drew more than 86,000 people.

"There is no Caravaggio in the country and, so, for Ottawa and Canada I think it's a big thing and for North America as well. It's rare to get this many of his works together," said Dr. Christopher Etheridge, the exhibit's curator.

It took five years to secure the paintings from institutions and private collectors in 13 countries.



Of the 58 paintings in the exhibit, 12 are by Caravaggio himself. The others were painted by various pupils, rivals and other contemporaries who were inspired by the 16th-century Italian artist's groundbreaking style.

"Art before had gotten a little too abstracted from reality, a little too removed from it," Etheridge said, "And Caravaggio is great at looking at the world

#### **Tickets**

Caravaggio and His Followers in Rome runs until Sunday at the National Gallery. Tickets are \$15 for adults, \$12 for seniors and students, and \$7 for youths 12-19. Call 613-998-8888 or 1-888-541-8888, or visit shopngc.ca for tickets.

around him. And he's fascinated by colour, by light, by surface texture, by the sheen of light off cloth."

Visitors, he said, seem absorbed as they compare Caravaggio's works with those they inspired from other artists: "People are, I think, sort of stopping, slowing down, looking at these comparisons and you can actually see discussions breaking out, 'Look at this one, look at the other,' and people seem to be really engaging with the works.

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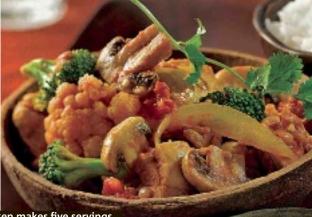
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\*Some restrictions apply

# An Indian affair

Dishes from India are all about spice As the seasons change, bring back the heat with this Tandoori Grilled Chicken and Quick Curry Chicken





The Tandoori Chicken serves four, while the Quick Curry Chicken makes five servings.

These recipes offer a contemporary take on Indian cooking by employing unlikely ingredients.

#### **Grilled Tandoori** Chicken **Preparation:**

- In bowl, whisk yogurt with tandoori paste and 15 ml (1 tbsp) lemon juice. Cut chicken into bite-size chunks: add to yogurt mix and stir. Refrigerate, stirring occasionally, for 30 mins or covered overnight.
- Cut each peach into 4 wedges. In bowl, toss peaches, 5 ml (1 tsp) lemon juice, oil and 30 ml (2 tbsp) coriander.
- Thread chicken onto 4 skewers; thread peaches onto 4 skewers. Sprinkle all with salt. Place chicken on greased grill over

medium heat; grill, turning for 7 mins. Add peach skewers; grill until juices run clear when chicken is pierced and peaches are warm, 3 mins. During last min of cooking, grill naan.

To serve, top each naan with 1 peach skewer. 1 chicken skewer and dollop of raita. Sprinkle with remaining coriander. THE CANADIAN PRESS/ FOODLAND ONTARIO

#### **Quick Curry Chicken Preparation:**

In deep saucepan heat oil over medium-high heat. Add onion and stir-fry 3 mins; add mushrooms and stir-frv 4 mins. Stir in garlic, 3 tbsp (45 mL) curry paste and cinnamon; then add quartered chicken thighs and stir-fry 3

mins. Stir in tomatoes with juice; cover and reduce heat to mediumlow and cook 10 mins. Taste and stir in more curry if desired. Add cauliflower and lentils;

#### **Shopping List:** Grilled Tandoori Chicken

- 50 ml (1/4 cup) plain yo-
- 20 ml (4 tsp) bottled tandoori paste
- 1 lemon
- 500 g (1 lb) boneless, skinless chicken breasts
- 3 firm but ripe peaches
- 5 ml (1 tsp) olive oil
- 45 ml (3 tbsp) finely chopped fresh coriander
- Salt, to taste
- · 4 small naan bread
- Raita

#### **Quick Curry Chicken**

- 2 tbsp (25 mL) oil
- 1 medium onion, cut in

bring to boil, cover and cook about 5 mins. Stir in cilantro and serve topped with a dollop of yogurt. Accompany with naan bread or basmati rice. NEWS CANADA

#### thin wedges

- 1 lb (500 g) sliced fresh Mushrooms (white)
- 2 cloves garlic, minced
- 3-4 tbsp (45-60 mL) mild Indian curry paste
- 1 tsp (5 mL) cinnamon
- 1 lb (500 g) skinless, boneless chicken thighs, cut into quarters
- 1 can (28 oz/796 mL) diced tomatoes
- 3 cups (750 mL) small cauliflower florets
- 1 can (19 oz/540 mL)
- lentils, drained and rinsed
- 1/2 cup (125 mL) chopped fresh coriander
- 1/2 cup (125 mL) plain low fat yogurt

#### Historical day remembered



amazed at how wine works its way into so many of my life's memorable ments. Sometimes, it's just part of the fun. Other times, it has a supporting role in the unfolding events.

Ten years ago this Sunday, I was at work. It was a Tuesday. I was having an average day, like so many of you. Mine just happened to involve tasting about 50 wines. A co-worker interrupted me to say a plane had crashed into the World Trade Center in New York. We turned on the TV in time to watch the second plane hit.

Of all the things I remember about that day, the fact that I was tasting Italian wine has never left me and I've uncorked a bottle from Italy to commemorate 9-11 every since.

This year, it will be the Rocca delle Macie 2007 Famiglia Zingarelli Chianti Classico (\$18.95 - \$21.98): A classically designed Tuscan red with a rich, full-bodied expression of cherry fruit and oak that's a fine partner for reflection. PRICES REFLECT THE RANGE ACROSS CANADA. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

# life





Canada's ethnic diversity is celebrated in a new cookbook.

The International Collection: Home-Cooked Meals From Around the World by Canadian Livmagazine's test kitchen staff (Transcontinental Books, \$27.95) boasts about 220 recipes.

THE CANADIAN PRESS



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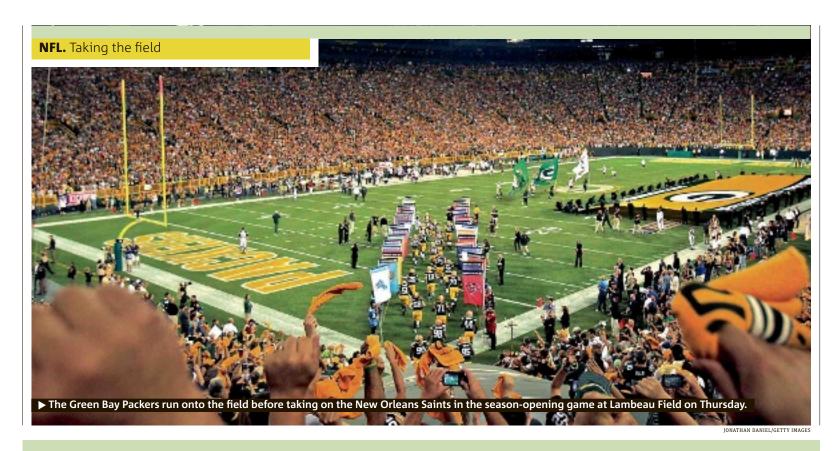






"For two years, I
was kind of
taken out of
football a little
bit. Now, I'm
back in it and am
truly enjoying
the game again
and I truly enjoy
coming into
practice or
coming into
work every day."

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ALBERT HAYNESWORTH. IN
HIS TWO SEASONS OF A
SEVEN-YEAR, \$100-MILLION
US DEAL WITH THE
REDSKINS, HE PLAYED JUST
20 GAMES WITH 6½ SACKS.



## KHL team will be rebuilt

Russian league boss says team that lost 27 players in crash will play this season
 Other teams will supply players to Lokomotiv Yaroslavl, may pay their salaries

The Russian hockey team whose players were killed in a plane crash will be rebuilt in time to take part in this year's Kontinental Hockey League season, according to the league's leader.

All but one of the 28 Lokomotiv Yaroslavl players travelling to Belarus for their first game of the season were killed when their Yak-42 jet crashed on Wednesday.

KHL chief Alexander Medvedev said Thursday that each team in the league should volunteer up to three players each toward building a new Lokomotiv squad. He says it will free up between 40 and 45 players for Lokomotiv to pick

"The 18 KHL clubs whose representatives I have managed to speak with have supported this proposal," Medvedev said in remarks to Atlant Mytischi hockey club's press service.

Medvedev said up to 35 players have already put

their names forward to join Lokomotiv, but he didn't specify any names.

He said one idea was for players' salaries to be underwritten by the teams from which they had been transferred to Lokomotiv for the duration of one season.

"This is still an unofficial decision, but it has been supported by everybody, and many are putting this idea forward themselves," Medvedev said.

Along with recruiting

from other clubs, Medvedev said Lokomotiv will promote five players from its youth team.

The KHL is an international club league that features 24 teams from Russia, Belarus, Kazakhstan, Latvia and Slovakia.

Lokomotiv is a leading force in Russian hockey, winning the Russian League championship in 1997, 2002 and 2003. The team finished third in the KHL last season.

THE ASSOCIATED PRESS

#### Survivor

Russian player Alexander Galimov survived the crash along with a crew member.

Galimov was transferred Thursday to the Vishnevsky Institute in Moscow. Andrei Alexeyev, a doctor in the institute's burns department, said Galimov has gained consciousness and was able to speak to his father.

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New York	70	72	.493	221/2
Washington	65	76	.461	27
Florida	63	79	.444	$29^{1/2}$
<b>CENTRAL DIVISION</b>				
Milwaukee	85	59	.590	_
St. Louis	76	67	.531	81/2
Cincinnati	70	73	.490	141/2
Pittsburgh	66	77	.462	181/2
Chicago	62	81	.434	221/2
Houston	48	95	.336	$36^{1/2}$
WEST DIVISION				
Arizona	82	61	.573	_
San Francisco	75	68	.524	7
Los Angeles	70	72	.493	111/2

San Diego

**Yesterday's results** Atlanta 6 N.Y. Mets 5 (1st game) L.A. Dodgers 7 Washington 4 (1st gm) I A. Dodgers at Washington (2nd ga ne, ppd., rain) Atlanta at N.Y. Mets (2nd game) Philadelphia at Milwaukee

San Diego at Arizona Wednesday's results

Arizona 5 Colorado 3 Chicago Cubs 6 Cincinnati 3 N.Y. Mets 1 Florida 0 Philadelphia 3 Atlanta 2 Pittsburgh 5 Houston 4 San Diego 3 San Francisco 1 St. Louis 2 Milwaukee 0

LA Dodgers at Washington (ppd., rain) Tonight's games — All Times Eastern Florida (Nolasco 9-10) at Pittsburgh (Ohlendorf

Houston (Norris 6-9) at Washington (Milone 0-0), 7:05 n.m.

Chicago Cubs (C.Coleman 2-7) at N.Y. Mets (Pelfrey 7-11), 7:10 p.m. Philadelphia (Halladay 16-5) at Milwaukee

(Marcum 12-5), 8:10 p.m Atlanta (Delgado 0-1) at St. Louis (E.Jackson 4-2),

8:15 p.m. Cincinnati (H.Bailev 7-7) at Colorado (Chacin 11-10), 8:40 p.m. San Diego (Latos 7-13) at Arizona (D.Hudson

L.A. Dodgers (Kershaw 17-5) at San Francisco (Lincecum 12-12), 10:15 p.m.

#### LACROSSE

#### **MANN CUP**

15-9), 9:40 p.m.

#### CANADIAN SENIOR CHAMPIONSHIP

All Times Eastern BRAMPTON (ONT.) VS. LANGLEY (B.C.) (Langley leads series 1-0) Last night's result Brampton vs. Langley Wednesday's result Langlev 11 Brampton 3 Tomorrow's game — All Times Eastern Brampton vs. Langley, 10:45 p.m. Sunday's game
Brampton vs. Langley, 10:45 p.m.

#### **AMERICAN LEAGUE**

EAST DIVISION				
	W	L	Pct	GB
New York	87	55	.613	_
Boston	85	57	.599	2
Tampa Bay	78	64	.549	9
Toronto	71	72	.497	161/2
Baltimore	57	85	.401	30
CENTRAL DIVISION				
	W	L	Pct	GB
Detroit	81	62	.566	_
Chicago	71	70	.504	9
Cleveland	70	70	.500	91/2
Kansas City	60	84	.417	211/2
Minnesota	59	84	413	22

L Pct 63 .563 65 .545 GB Los Angeles Oakland 78 .455 151/2 Seattle 59 83 .415 21 Yesterday's results

Baltimore 5 N.Y. Yankees 4 (10 innings) Boston at Toronto Cleveland at Chicago White So

Kansas City at Seattle Wednesday's results

WEST DIVISION

Toronto 11 Boston 10 Baltimore 5 N.Y. Yankees 4 (11 innings) Detroit 8 Cleveland 6 L.A. Angels 3 Seattle 1 Minnesota 5 Chicago White Sox 4 Oakland 7 Kansas City 0

Tampa Bay 5 Texas 4 (10 innings)

All Times Eastern

Minnesota (Slowey 0-4) at Detroit (Penny 9-10),

Baltimore (Guthrie 6-17) at Toronto (Cecil 4-8), 7:07 p.m.

n (Lackey 12-11) at Tampa Bay (W.Davis 9-8), 7:10 p.m. Oakland (McCarthy 8-7) at Texas (C.Lewis 11-10),

Cleveland (J.Gomez 2-2) at Chicago White Sox

(Buehrle 11-7), 8:10 p.m. N.Y. Yankees (Colon 8-9) at L.A. Angels (Weaver 16-7), 10:05 p.m.

Kansas City (Francis 5-15) at Seattle (Beavan 3-5), 10:10 p.m

#### BASKETBALL

#### **FIBA AMERICAS 2012 OLYMPIC QUALIFYING**

At Mar del Plata, Ar

**QUARTER-FINAL ROUND** 

Yesterday's results Panama 91 Canada 89 Argentina 84 Dominican Republic 58 Venezuela 92 Uruguay 84 Puerto Rico vs. Brazil

Wednesday's results Canada 70 Uruguay 68

Brazil 73 Argentina 71 Puerto Rico 79 Dominican Republic 62 Venezuela 110 Panama 74

**Tomorrow's games — Semifinals** First vs. Fourth places, 4 p.m. Second vs. Third places, 8:15 p.m. Sunday's games

Bronze Medal — Semifinal losers, 6 p.m. Gold Medal — Semifinal winners, 8:15 p.m.

#### **LATE WEDNESDAY** BLUE IAVS 11 RED SOX 10

		•,	••				
Boston	ab r	h	bi	Toronto	ab	r	h bi
Ellsury cf	5 2	4	3	YEscor ss	4	1	1 0
Pedroia 2b	5 1	1	0	EThms If	3	3	0 1
AdGnzl 1b	4 2	2	1	Bautist dh	2	2	1 2
D.Ortiz dh	4 2	2	1	Encrnc 1b	4	0	25
Youkils 3b	4 0	1	1	KJhnsn 2b	5	0	0 0
Crwfrd If	4 1	1	0	Lawrie 3b	2	2	2 0
Scutaro ss	4 1	2	3	Loewen rf	3	1	1 0
Aviles pr	0 0	0	0	Arencii c	3	1	1 2
Reddck rf	4 1	1	1	Wdwrd pr	0	1	0 0
Sltlmch c	4 0	0	0	JMolin c	0	0	0 0
McCoy cf	2 0	0	0				
Wise ph-cf	2 0	0	0				
Totals	38 10	14	10	Totals	30	11	810

6, Toronto 6. 2B-Ellsbury (39), Ad.Gonzalez (43), C.Crawford (23), Reddick (16), Y.Escobar (23), Bautista (23), Encarnacion (34), HR-Ellsbury (25), Ad.Gonzalez (24), D.Ortiz (29), Arencibia (21). SB—Bautista 2 (8), Lawrie (6). CS-Ellsbury (13), Aviles (3), Bautista (4),

Ji Liicainacion.						
Boston	IP	Н	R	ER	BB	SO
Wakefield	5	3	5	4	3	3
F.Morales H,6	1-3	1	0	0	0	1
Wheeler H,4	11-3	2	1	1	0	1
D.Bard L,2-6 BS,4-5	1	1	5	5	3	2
Albers	1-3	1	0	0	0	1
Toronto						
Morrow	41-3	8	8	8	1	5
C.Villanueva	12-3	1	0	0	1	2
Litsch	1	1	0	0	1	1
Camp W,4-3	1	1	0	0	0	0
F.Francisco S,13-17	1	3	2	2	0	1

HBP—by Wakefield (E.Thames, Bautista), by F.Morales (Loewen), by D.Bard (Lawrie), by Morrow (Ad.Gonzalez, Youkilis). WP—Wake field 2. PB—Saltalamacchia.

Umpires—Home, Jeff Kellogg; First, Eric Cooper; Second, Mark Carlson; Third, Tim Timmons. T—3:29. A—16,154 (49,260) at Toronto.

#### CYCLING

#### **VUELTA A ESPANA**

At Noia, Spain

18th stage — 176.5 kilometres

1. Francesco Gavazzi, Italy, Lampre-ISD, four

hours, 24 minutes, 42 seconds; 2. Kristoff Vandewalle, Belgium, QuickStep, same time; 3. Alexandre Geniez, France, Skil-Shimano, 10 seconds behind; 4. Nico Siimens, Belgium Cofidis, s.t.; 5. Matteo Montaguti, Italy, AG2R La Mondiale, s.t.; 6. Volodymir Gustov, Ukraine, Sax-Bank Sunguard, s.t.; 7. Juan Jose Oroz. Spain, Euskaltel-Euskadi, s.t.; 8. Joaquin Rodriguez, Spain, Katusha, s.t.; 9. Robert Kiserlovski, Croatia, Astana, s.t.; 10. Francis De Greef, Belgium, Omega Pharma-Lotto, 0:15.

Overall Standings

(after 18 of 21 stages)

1. Juan Jose Cobo, Spain, Geox, 74 hours, four 4 minutes, five seconds; 2. Christopher Froome, Britain, Sky, 13 seconds behind; 3. Bradley Wiggins, Britain, Sky, 1:41: 4. Bauke Mollema, Netherlands, Rabobank, 2:05; 5. Denis Menchov, Russia, Geox, 3:48; 6. Maxime Monfort, Belgium, Leopard Trek, 4:13; 7. Vicenzo Nibali, Italy, Liquigas-Cannondale, 4:31; 8. Jurgen Van Den Broeck, Belgium, Omega Pharma Lotto, 4:45; 9. Daniel Moreno, Spain, Katusha, 5:20; 10. Mikel Nieve, Spain, Euskaltel-Euskadi, 5:33.

#### **TENNIS**

#### **U.S. OPEN**

At New York

Singles — Fourth Round Rafael Nadal (2), Spain, def. Gilles Muller,

Luxembourg, 7-6 (1), 6-1, 6-2. Andy Murray (4), Britain, def. Donald Young, U.S., 6-2, 6-3, 6-3.

Andy Roddick (21), U.S., def. David Ferrer (5), U.S., 6-3, 6-4, 3-6, 6-3. John Isner (28), U.S., def. Gilles Simon (12),

France, 7-6 (2), 3-6, 7-6 (2), 7-6 (4). **Ouarter-finals** 

Novak Djokovic (1), Serbia, def. Janko Tipsarevic (20), Serbia, 7-6 (2), 6-7 (3), 6-0, 3-0 (retired)

Doubles — Quarter-finals

Mariusz Fyrstenberg and Marcin Matkowski
(6), Poland, def. Mahesh Bhupathi and Leander

Paes (4), India, 6-4, 7-6 (4).
Simone Bolelli and Fabio Fognini, Italy, def Robert Lindstedt, Sweden, and Horia Tecau (7), Romania, 1-6, 7-6 (7), 6-4.

Jurgen Melzer, Austria, and Philipp Petzschner (9), Germany, def. David Marrero, Spain, and Andreas Seppi, Italy, 6-1, 6-2.

#### WOMEN

Singles — Quarter-finals Caroline Wozniacki (1), Denmark, def. Andrea Petkovic (10), Germany, 6-1, 7-6 (5). Sam Stosur (9), Australia, def. Vera Zvonareva

(2), Russia, 6-3, 6-3. Serena Williams (28), U.S., def. Anastasia

Pavlyuchenkova (17), Russia, 7-5, 6-1. Angelique Kerber, Germany, def. Flavia Pennetta (26), Italy, 6-4, 4-6, 6-3.

Doubles — Quarter-finals

Maria Kirilenko and Nadia Petrova (5), Russia, def. Kveta Peschke, Czech Republic, and Katarina Srebotnik (1), Slovenia, 6-2, 6-3.

Vania King, U.S., and Yaroslava Shvedova (3), Kazakhstan, def. Andrea Hlavackova and Lucie Hradecka (8), Czech Republic, 6-4, 7-5. Liezel Huber and Lisa Raymond (4), U.S., def. Iveta Benesova and Barbora Zahlavova Strycova

(9), Czech Republic, 6-1, 6-4. Daniela Hantuchova, Slovakia, and Agnieszka

Radwanska, Poland, def. Sara Errani and Roberta Vinci (15), Italy, 6-3, 7-6 (3). JUNIORS

Second Round

Jiri Vesely (1), Czech Republic, def. Marcos Giron, U.S., 6-1, 6-3.
Bjorn Fratangelo (3), U.S., def. Bruno Sant'anna,

Brazil, 6-3, 6-3. Hugo Dellien (4), Bolivia, def. Kaichi Uchida,

Japan, 6-3, 5-7, 6-1. Filip Horansky (6), Slovakia, def. Aslan Karatsev, Russia, 6-3, 6-2.

Filip Peliwo, North Vancouver, B.C., def. Kim Jae Hwan, South Korea, 6-3, 6-2.

Girls Singles — Second Round

Caroline Garcia (1), France, def. Barbara Haas, Austria, 5-7, 6-1, 6-1.

Ashleigh Barty (3), Australia, def. Gabrielle Andrews, U.S., 6-4, 6-0. Nicole Gibbs, U.S., def. Eugenie Bouchard (4).

Westmount, Que., 6-0, 6-7 (7), 6-3. Victoria Duval, U.S., def. Daria Gavrilova (5),

Russia, 6-3, 6-7 (3), 6-3.

Yulia Putintseva (6), Russia, def. Samantha Crawford, U.S., 6-2, 6-1.

Francoise Abanda, Montreal, def. Madison Kevs (12), U.S., 7-5, 6-1,

#### CFL

#### **WEEK 11**

EAST DIVISION										
•	GP	W	L	T	PF PA	Pt				
Winnipeg	9	7	2	0	219 184	14				
Montreal	9	5	4	0	274 238	10				
Hamilton	9	5	4	0	260 227	10				
Toronto	9	2	7	0	200 262	4				

#### WEST DIVISION

Calgary	9	6	3	0	239 238	12
Edmonton	9	6	3	0	209 197	12
B.C.	9	3	6	0	232 219	6
Saskatchewan	9	2	7	0	192 260	4
Tonight's game						
All Times Eastern						
	_					

Calgary at Edmonton, 9 p.m. Tomorrow's game Toronto at B.C., 4 p.m. Sunday's games Hamilton at Montreal, 1 p.m. Saskatchewan at Winnipeg, 4 p.m.

#### PLAYERS OF THE WEEK

WEEK 10

— Travis Lulay, QB, B.C. Lions Defensive — Jerrell Freeman, LB, Saskatchewan

Special Teams — Chad Owens, KR, Toronto Argonauts Canadian — Akeem Foster, WR, B.C. Lions

#### NFL

#### **WEEK ONE** Last night's result

New Orleans at Green Bay
Sunday's Games — All Times Eastern Atlanta at Chicago, 1 p.m. Buffalo at Kansas City, 1 p.m. Indianapolis at Houston, 1 p.m. Philadelphia at St. Louis, 1 p.m. Detroit at Tampa Bay, 1 p.m. Pittsburgh at Baltimore, 1 p.m. Tennessee at Jacksonville, 1 p.m. Cincinnati at Cleveland, 1 p.m.
N.Y. Giants at Washington, 4:15 p.m. Minnesota at San Diego, 4:15 p.m. Seattle at San Francisco, 4:15 p.m. Carolina at Arizona, 4:15 p.m. Dallas at N.Y. Jets. 8:20 p.m.

Monday's games New England at Miami, 7 p.m. Oakland at Denver, 10:15 p.m.

#### CIS FOOTBALL

#### **WEEK TWO**

Tonight's games — All Times Eastern Mount Allison at Saint Mary's, 6 p.m. Sherbrooke at McGill, 7 p.m.

Regina at Saskatchewan, 9 p.m. British Columbia at Calgary, 9 p.m. **Tomorrow's games**Acadia at St. Francis Xavier, 1 p.m.

Concordia at Rishon's, 1 p.m. Montreal at Laval, 1 p.m. Toronto at York, 1 p.m. Western Ontario at McMaster, 1 p.m. Queen's at Ottawa, 1 p.m. Guelph at Waterloo, 1 p.m. Windsor at Wilfrid Laurier, 7 p.m. Manitoba at Alberta, 9 p.m.

#### SOCCER

#### MLS

#### **EASTERN CONFERENCE**

÷		UP	vv	_ L		UF	UA	Р
፥	Columbus	26	11	8	7	31	30	40
÷	Kansas City	27	9	8	10	40	36	37
:	Philadelphia	26	8	7	11	35	30	35
i	Houston	27	8	8	11	34	33	35
:	New York	26	6	6	14	41	37	32
:	D.C. United	24	7	7	10	34	35	3:
:	Chicago	26	4	7	15	30	33	27
:	New England	27	4	11	12	30	43	24
i	Toronto	28	4	12	12	26	49	24

#### WESTERN CONFEDENCE

AATO LEKIA C	UIN		ΝL	IVC	L		
Los Angeles	27	14	3	10	39	22	52
Seattle	27	13	5	9	42	29	48
Dallas	27	13	7	7	36	29	46
Real Salt Lake	25	12	7	6	35	21	42
Colorado	28	10	7	11	39	36	41
Portland	26	9	12	5	33	41	32
Chivas USA	27	7	10	10	32	30	31
San Jose	26	5	10	11	27	35	26
Vancouver	26	4	13	9	27	42	21
Wednesday's res	ult						

New England 4 Philadelphia 4 Tonight's game — All Times Eastern Colorado at Los Angeles, 11 p.m.

Tomorrow's games Real Salt Lake at Seattle, 4 p.m. Houston at Kansas City, 4 p.m. Dallas at New England, 7:30 p.m. Toronto at Columbus, 7:30 p.m. Vancouver at New York, 7:30 p.m. Portland at Philadelphia, 7:30 p.m. Chicago at San Jose, 10:30 p.m D.C. United at Chivas USA, 10:30 p.m.

#### **NASL**

GP W L T GF GA 25 17 5 3 49 22 26 13 6 7 39 32 25 10 8 7 38 34 25 10 6 34 36 25 8 7 10 32 32 25 7 10 8 25 30 25 6 11 8 28 27 25 4 18 3 24 56 GP W
x-Carolina 25 17
x-Puerto Rico 26 13
x-Tampa Bay 25 10
x-Edmonton 26 10 1
Fort Lauderdale 25 8
Minnesota 25 7 1
Montreal 25 6 1
Atlanta 25 4 1
x — clinched playoff berth.
Wednesday's results
Edmontron 2 Atlanta 1 Edmonton 2 Atlanta 1 Montreal 1 Puerto Rico 1 Fort Lauderdale 1 Carolina 0

Tomorrow's games — All Times Ea

Tampa Bay at Puerto Rico, 7:30 p.m. Atlanta at Minnesota, 8:30 p.m.

#### **RUGBY**

#### **WORLD CUP**

Sunday's games Carolina at Montreal, 3:30 p.m.

Fort Lauderdale at Edmonton, 9:30 p.m.

#### FIRST ROLIND

Today's matches All Times Eastern At Auckland, New Zealand
New Zealand vs. Tonga, 4:30 a.m. At Invercargill, New Zealand Scotland vs. Romania, 9 p.m. At Rotorua, New Zealand Fiii vs. Namibia, 11:30 p.m. Tomorrow's matches At Auckland

France vs. Japan, 2 a.m At Dunedin, New Zealand Argentina vs. England, 4:30 a.m. At Auckland Australia vs. Italy, 11:30 p.m.



18

22

39

12

15

25

29

38

44

47

52

55

#### Crossword

#### Across

1 Superheroes' garments

- 6 "Wham!"
- 9 Noun following a
- prep
- 12 Tequila source
- 13 pro nobis
- 14 Macabre author
- 15 Riddle
- 16 Wine experts
- 18 Family-related, in a
- way
- 20 Raw rocks
- 21 That girl
- 23 Corpulent 24 Don't blink
- 25 Mine, partially
- 27 Winter warmer
- 29 "Raging Bull" star
- 31 Claim
- 35 Comes to earth 37 Take to the seas
- 38 Bread
- 41 Symbol of intrique
- 43 Craftv
- 44 "- for All Sea-
- sons" 45 Most contemptible
- 47 Skill
- 49 Winning
- 52 "Eureka!"
- 53 Scooted
- 54 Trunk 55 Mineo of movies
- 56 Get on
- 57 Feel

#### Down

1 Upper limit

2 Back 3 Part of a horse's leg

4 Always

5 Letter line

#### 6 Spud

- 7 Exam format
- 9 "Tosca," for one
- 11 Ventura or Eisen-
- berg
- 21 Turf
- 26 Mum
- 28 Docket entries
- 32 Oriental

- 8 Existed

- 17 Comes to
- 22 Color
- 24 Scale member

- 10 Hole-making bug

- 19 Breakfast strips

- 30 Shaft of light

#### ball 34 TV Tarzan player

36 Wrestler-turnedactor Johnson

33 Hodges of base-

13

16

36

41

28

31

19

27

45

23

30

48

53

56

26

35

- 38 Half a 1960s quartet
- 39 Nebraska city 40 Twangy
- 42 Triumphs over
- 45 Boast 46 Loafer, for one
- 48 Historic time 50 Nincompoop 51 Buck's mate

#### ➤ Yesterday's answer

10

33

50

34

32

43

14

17

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37

48

42

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57

G	A	5	Ш		1	C	1		F	L.	A,	1
L	U	T	Ε		N	O	Ν		1	N	R	Ε
Α	F	Τ	Α		8	Ε	С		Ε	3	N	Е
2	A	R	Н	0	Т		Н	U	5	T	0	N
			8	К	1			Ρ	Т	A		
Ξ	A	-	Т		N	U	Τ	8	Α	N	О	Е
$\mathbf{C}$	W	N			¢	N	N	Г		¢	A,	L.
В	Ε	8	Т	A	Т	Ε	8		8	Е	М	
		Т	Α	Х			Т	0	W			
5	0	R	В	E	Т	$oxed{oxed}$	A	Z	٨	L.	E	Α
Ξ	L	IJ	L		Н	٨	L		Т	0	L	D
R	A	С	Е		Τ	L	L		Н	0	L	D
A			53		5		8			×		63

	9		3		5	8	1	
					1			6
7						2		3
	4		2			5	8	
				3				
	8	6			4		7	
3		9						8
1			8					
	6	5	1		7		3	

#### How to play

Sudoku

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer 🕨

1	8	5	7	6	4	2	3	9
4	7	9	5	2	3	6	1	8
6	2	3	9	1	8	7	4	5
7	3	6	2	4	5	9	В	1
2	5	8	1	9	7	3	6	4
9	1	4	3	8	6	5	7	2
3	9	1	4	7	2	8	5	6
5	6	2	8	3	1	4	9	7
8	4	7	6	5	9	1	2	3

## Send a KISS

You can now post your kiss, and read even more kisses, online at metronews.ca/kiss.

JJ, I love u more & more everyday, u make me so happy. I'm blessed to be with u & be starting a family. We have our whole lives ahead of us & I couldn't imagine anyone else beside me. GRUMPY

Reggie, I Think Your Lovely :) DONATELLA

Lucky 7, Hope they publish this so you can read it on the train. Have a happy swords day! **HUNNIEBUNNIE** 

Dear Charles, It was awhile ago, but I was a fool that morning. To be honest, I was a little overwhelmed and not thinking. Two seconds after you left, the conversation caught up to me and I wanted you to come back so I could apologize. So if you can forgive my tactlessness, I would love to go out for some intelligent conversation with you. Regretfully, **BOOKSTORE GAL** 

## Today's horoscope

T Aries March 21-April 20 If you sit back and wait for good things to come your way, they will. Enjoy your good fortune. You deserve it. **Taurus** April 21-May 21 A

friend will ask you for relationship advice. Make it clear your advice doesn't come with a guarantee. II Gemini May 22-June 21 Hon-

esty is essential if you are to resolve an issue that has been dragging on for weeks.

Gancer June 22-July 22 Something will happen today that shakes your faith in your five senses. You have a sixth one, too.

Ω Leo July 23-Aug.23 The Sun in Virgo will help you cash in on your insights and ingenuity today.

MY Virgo Aug. 24- Sept. 22 Mercury moves back into your birth sign today, helping you to make sense of things that too often seem random or meaningless.

**△ Libra Sept. 23-0ct. 23** Don't take it personally if a friend is critical today. He or she is most likely more annoved with him or herself. M Scorpio oct. 24-Nov. 22 You are desperate to do something more exciting, something that rises

above the mundane.

For today's crossword answers and for expanded horoscopes, ao to metronews.ca

#### **₹ Sagittarius** Nov. 23-Dec.

21 Be more adventurous today and don't worry too much if you tread on toes — that's what toes are for. V Capricorn Dec. 22-Jan. 20

What happens over the weekend will challenge you to up your game. You're a mover and shaker. Aquarius Jan. 21-Feb. 18 You will have to leave something

behind over the next few days. It

will soon be replaced, no worries.

)-( Pisces Feb. 19-March 20, You will be on the go from dawn to dusk today. This evening, you'll really speed up. SALLY BROMPTON

#### Today 26°/11° Partly cloudy

#### Saturday 20"/8"

## Mainly sunny

ALVARO BARRIENTOS/ THE ASSOCIATED PRES

#### You could win a Dell laptop. theweathernotwork.com/coli

20The Weather Network 2011





Write a funny caption for the image above and send it to play@metronews.ca the winning caption will be published in tomorrow's Metro.







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